

Acordes de Ébano

Wellington Gomes
(2010)

(♩ = 60)

Musical score for measures 1-8, featuring Flute, Clarinet in B♭, Trumpet in C, Violin, and Cello. The score includes dynamic markings such as *f*, *fp*, *f*, *p*, *ffz*, and *pp*. Performance instructions include *Surdina* for the trumpet and *pizz.* / *arco* for the cello.

Musical score for measures 9-11, featuring Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vn.), and Cello (Vc.). The score includes dynamic markings such as *f*, *p*, and *mf*. Performance instructions include *pizz.* and *arco* for the cello.

Musical score for measures 12-14, featuring Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vn.), and Cello (Vc.). The score includes dynamic markings such as *f*, *pp*, and *mf*. Performance instructions include *arco* and *pizz.* for the cello.

31

Fl. *f* *fp*

Cl. *f* *fp*

Tpt. *mf* *f* *ppp*

Vn. *f* *f* *gliss.* *f*

Vc. *mf* *f* *f* *fp*

Violin and Viola parts feature sixteenth-note patterns with sixteenth rests. The Flute and Clarinet parts have sixteenth-note runs with sixteenth rests. The Trombone part has a melodic line with accents. The Violin part has a glissando in measure 35. The Violoncello part has a melodic line with accents.

36

Fl. *pp*

Cl. *pp*

Tpt. *mp* *mp*

Vn. *pp*

Vc. *mp* *Pizz.*

Flute and Clarinet parts have sixteenth-note patterns with sixteenth rests. Trombone parts have a melodic line with accents. Violin and Viola parts have sixteenth-note patterns with sixteenth rests. Violoncello part has a pizzicato melodic line.

41

Fl. *f*

Cl. *f*

Tpt. *mf*

Vn. *f*

Vc. *f*

Flute and Clarinet parts have sixteenth-note patterns with sixteenth rests. Trombone part has a melodic line with accents. Violin and Viola parts have sixteenth-note patterns with sixteenth rests. Violoncello part has a melodic line with accents.

45

Fl. *f* *pp* *f*

Cl. *f* *p*

Tpt. *f*

Vn. *p*

Vc. *arco* *p*

52

Fl.

Cl.

Tpt.

Vn.

Vc.

57

Fl. *ff*

Cl. *mf* *p* *ff*

Tpt. *f* *Sul pont.* *mf* *Ord.*

Vn. *mf* *pizz.* *f* *gliss.*

Vc. *f* *sfz* *sfz* *sfz*

sem surdina

79

Fl. *p* *mf* *f*

Cl. *p* *f*

Tpt. *p* *f*

Vn. *p* *f*

Vc. *p* *f*

Detailed description: This system covers measures 79 to 84. The Flute part begins with a dynamic of *p* and features a crescendo leading to *mf* and then *f* with a long slur. The Clarinet part starts at *p* and reaches *f* in measure 82. The Trumpet part is marked *p* and *f*. The Violin part is marked *p* and *f*. The Violoncello part is marked *p* and *f* throughout.

85

Fl. *p* *p*

Cl. *p*

Tpt. *p* *p*

Vn. *p* *pizz.*

Vc. *p* *mp*

Detailed description: This system covers measures 85 to 88. The Flute part is marked *p* and has a slur with a '6' (sextuplet) in measure 86. The Clarinet part is marked *p*. The Trumpet part is marked *p*. The Violin part is marked *p* and includes a *pizz.* (pizzicato) instruction in measure 87. The Violoncello part is marked *p* and *mp*.

90

Fl.

Cl.

Tpt. *mp*

Vn.

Vc. *arco*

Detailed description: This system covers measures 90 to 93. The Flute and Clarinet parts continue with melodic lines. The Trumpet part is marked *mp*. The Violin part continues with its melodic line. The Violoncello part is marked *arco* (arco) in measure 92.

95

Fl. *f* *p*

Cl. *f* *p*

Tpt. *p* *f* *mf*

Vn. *f* *p*

Vc. *f* *p*

Detailed description: This system covers measures 95 to 100. The Flute (Fl.) part starts with a forte (*f*) dynamic and transitions to piano (*p*) by measure 98. The Clarinet (Cl.) part also starts with *f* and moves to *p* by measure 98. The Trumpet (Tpt.) part begins with piano (*p*), reaches forte (*f*) in measure 97, and then moderates to mezzo-forte (*mf*) in measure 99. The Violin (Vn.) part starts with *f* and becomes *p* in measure 98. The Violoncello (Vc.) part maintains a *f* dynamic until measure 98, then shifts to *p*. The key signature has one flat, and the time signature is 4/4.

100

Fl. *mf* *f* *p*

Cl. *mf* *f* *p*

Tpt. *p*

Vn. *mf* *f* *p*

Vc. *mf* *f* *p* *f*

Detailed description: This system covers measures 100 to 106. The Flute (Fl.) part starts with mezzo-forte (*mf*), reaches forte (*f*) in measure 102, and ends with piano (*p*) in measure 104. The Clarinet (Cl.) part follows a similar dynamic path: *mf*, *f*, and *p*. The Trumpet (Tpt.) part remains at a consistent *p* dynamic. The Violin (Vn.) part starts with *mf*, goes to *f* in measure 102, and returns to *p* in measure 104. The Violoncello (Vc.) part starts with *mf*, reaches *f* in measure 102, drops to *p* in measure 104, and then returns to *f* in measure 106. The Flute and Clarinet parts feature sixteenth-note runs and trills. The Violin part has a triplet in measure 102. The Violoncello part has triplets in measures 102 and 104. The key signature has one flat, and the time signature is 4/4.

106

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Tpt. *f* *p* *Surdina*

Vn. *f* *mf*

Vc. *mf* *pizz.*

Detailed description: This system covers measures 106 to 112. The Flute (Fl.) part starts with forte (*f*), moves to piano (*p*) in measure 107, and then to mezzo-forte (*mf*) in measure 109. The Clarinet (Cl.) part follows: *f*, *p*, and *mf*. The Trumpet (Tpt.) part starts with *f*, moves to *p* in measure 107, and then plays with a *Surdina* (mute) in measure 109. The Violin (Vn.) part starts with *f* and moves to mezzo-forte (*mf*) in measure 109. The Violoncello (Vc.) part starts with *mf* and plays *pizz.* (pizzicato) throughout. The Flute and Clarinet parts feature triplet and sextuplet patterns. The Violoncello part has a triplet in measure 106. The key signature has one flat, and the time signature is 4/4.

112

Fl. *f*

Cl. *f*

Tpt. *mf* *sfz*

Vn. *arco* *Sul pont.* *sfz*

Vc. *f* *mp*

Measures 112-116. Flute and Clarinet play melodic lines with accents and slurs. Trumpet has a dynamic of *mf* then *sfz*. Violin and Viola play *arco* with *Sul pont.* and *sfz*. Violoncello has a dynamic of *f* then *mp* with triplets.

117

Fl. *p* *mp*

Cl. *p* *mp*

Tpt. *pp* *sfz* *ppp*

Vn. *pp* *sfz* *ppp* *pizz.* *mp*

Vc. *pp* *sfz* *ppp* *pizz.* *mp*

Measures 117-122. Flute and Clarinet play triplets and sixteenth notes. Trumpet has dynamics of *pp*, *sfz*, and *ppp*. Violin and Viola play *pp*, *sfz*, *ppp*, and *pizz.* Violoncello has dynamics of *pp*, *sfz*, *ppp*, and *pizz.*

123

Fl. *mf* *f*

Cl. *mf* *f*

Tpt. *p* *f*

Vn. *mf* *f* *arco*

Vc. *mf* *f* *arco*

Measures 123-127. Flute and Clarinet play melodic lines with dynamics of *mf* and *f*. Trumpet has dynamics of *p* and *f*. Violin and Viola play *mf* and *f* with *arco* markings.

129

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Vn. *mf* pizz. arco

Vc. *mf*

Detailed description: This system contains measures 129 through 133. The Flute part features a melodic line with trills and triplets, marked *mf*. The Clarinet part has a similar melodic line with triplets and a sextuplet, also marked *mf*. The Trumpet part plays a rhythmic pattern of eighth notes, marked *mf*. The Violin part plays a rhythmic pattern of eighth notes, marked *mf*, with a *pizz.* (pizzicato) instruction in measure 131 and an *arco* instruction in measure 132. The Violoncello part plays a rhythmic pattern of eighth notes, marked *mf*.

134

Fl. *f*

Cl. *f*

Tpt. *f*

Vn. *f* pizz.

Vc. *f* pizz.

Detailed description: This system contains measures 134 through 138. The Flute and Clarinet parts play a rhythmic pattern of eighth notes, marked *f*. The Trumpet part plays a rhythmic pattern of eighth notes, marked *f*. The Violin part plays a rhythmic pattern of eighth notes, marked *f*, with a *pizz.* instruction in measure 136. The Violoncello part plays a rhythmic pattern of eighth notes, marked *f*, with a *pizz.* instruction in measure 136.

139

Fl. *f* *p*

Cl. *f* *p*

Tpt. *f* *p* Sem Surdina

Vn. *f* *p* arco

Vc. *f* *p* arco

Detailed description: This system contains measures 139 through 143. The Flute part has a melodic line with trills, marked *f* in measure 139 and *p* in measure 141. The Clarinet part has a melodic line with trills, marked *f* in measure 139 and *p* in measure 141. The Trumpet part plays a rhythmic pattern of eighth notes, marked *f* in measure 139 and *p* in measure 141, with a *Sem Surdina* instruction in measure 141. The Violin part plays a rhythmic pattern of eighth notes, marked *f* in measure 139 and *p* in measure 141, with an *arco* instruction in measure 141. The Violoncello part plays a rhythmic pattern of eighth notes, marked *f* in measure 139 and *p* in measure 141, with an *arco* instruction in measure 141.

144

Fl. Cl. Tpt. Vn. Vc.

p *mp*

pizz. *mp*

Detailed description: This system of music covers measures 144 to 148. It features five staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vn.), and Violoncello (Vc.). The Flute and Clarinet parts are highly active with sixteenth-note patterns. The Trumpet part has a melodic line starting in measure 145 with dynamics *p* and *mp*. The Violin part plays a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato). The Violoncello part provides a bass line with dynamics *mp*.

149

Fl. Cl. Tpt. Vn. Vc.

f *f* *p* *f*

f *arco* *f*

Detailed description: This system covers measures 149 to 153. The Flute and Clarinet parts continue with complex rhythmic patterns, reaching a dynamic of *f* (forte) in measure 150. The Trumpet part has a melodic line that becomes more prominent in measure 151, marked *p* and *f*. The Violin part has a rhythmic pattern, marked *f* in measure 150 and *p* in measure 151. The Violoncello part has a bass line, marked *arco* (arco) in measure 150 and *f* in measure 151.

154

Fl. Cl. Tpt. Vn. Vc.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Detailed description: This system covers measures 154 to 158. The Flute part has a melodic line with dynamics *p* and *f*. The Clarinet part has a rhythmic pattern with dynamics *p* and *f*. The Trumpet part has a melodic line with dynamics *p* and *f*. The Violin part has a rhythmic pattern with dynamics *p* and *f*. The Violoncello part has a bass line with dynamics *p* and *f*. There are triplets in measures 156 and 157, and a sixteenth-note run in measure 155.

159

Fl. *f* *p* *mf*

Cl. *f* *mf* *p* *mf*

Tpt. *f* *p* *Surdina*

Vn. *f* *mf*

Vc. *pizz.* *mf*

Detailed description: This system covers measures 159 to 163. The Flute part features a melodic line with triplets and a dynamic range from *f* to *p* to *mf*. The Clarinet part has a similar melodic line with a dynamic range from *f* to *mf* to *p* to *mf*. The Trumpet part is mostly silent, with a *p* dynamic and a *Surdina* instruction in measure 163. The Violin part plays a rhythmic accompaniment of eighth notes, starting at *f* and moving to *mf*. The Violoncello part plays a similar rhythmic accompaniment, starting with *pizz.* and moving to *mf*. There are hairpins and accents throughout.

164

Fl. *f*

Cl. *f*

Tpt. *mf* *sfz*

Vn. *sfz* *Sul pont.*

Vc. *arco* *f* *mp*

Detailed description: This system covers measures 164 to 169. The Flute and Clarinet parts continue with their melodic lines, both reaching *f* dynamics. The Trumpet part has a melodic line starting at *mf* and moving to *sfz*. The Violin part has a rhythmic accompaniment, moving from *sfz* to *Sul pont.* in measure 168. The Violoncello part has a rhythmic accompaniment, moving from *arco* to *f* and then *mp*. There are hairpins and accents throughout.

170

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Tpt. *ppp* *p*

Vn. *ppp* *Ord. pizz.* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Detailed description: This system covers measures 170 to 174. The Flute and Clarinet parts have melodic lines with dynamics *p*, *mp*, and *mf*. The Trumpet part has a melodic line starting at *ppp* and moving to *p*. The Violin part has a rhythmic accompaniment, starting at *ppp*, with an *Ord. pizz.* instruction in measure 171, and moving to *mp* and *mf*. The Violoncello part has a rhythmic accompaniment, starting with *pizz.* and moving to *mp* and *mf*. There are hairpins and accents throughout.

176

Fl. *f*

Cl. *f*

Tpt.

Vn. *f* arco

Vc. *f* arco

181

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Vn. *mf* pizz. arco

Vc. *mf*

186

Fl. *f*

Cl. *f*

Tpt. *f* Sem Surdina

Vn. *f* pizz. arco

Vc. *f* pizz. arco

191

Fl. *p* *f*

Cl. *p* *f* *mf* *f*

Tpt. *p* *f* *mf* *f*

Vn. *p* *f* *pizz.* *arco* *mf* *f*

Vc. *p* *f* *pizz.* *arco* *mf* *f*

Detailed description: This system contains measures 191 through 196. The Flute part starts with a piano (*p*) dynamic and moves to forte (*f*). The Clarinet part also starts piano (*p*) and moves to forte (*f*), then mezzo-forte (*mf*) and forte (*f*). The Trumpet part starts piano (*p*) and moves to forte (*f*), then mezzo-forte (*mf*) and forte (*f*). The Violin part starts piano (*p*) and moves to forte (*f*), then has a pizzicato (*pizz.*) section followed by arco (*arco*) playing mezzo-forte (*mf*) and forte (*f*). The Violoncello part starts piano (*p*) and moves to forte (*f*), then has a pizzicato (*pizz.*) section followed by arco (*arco*) playing mezzo-forte (*mf*) and forte (*f*).

197

Fl. *p* *f* *mf*

Cl. *pp* *f* *mf*

Tpt. *pp* *f* *p*

Vn. *pp* *f* *mf*

Vc. *p* *f* *mf*

Detailed description: This system contains measures 197 through 202. The Flute part starts with a piano (*p*) dynamic and moves to forte (*f*) and mezzo-forte (*mf*). The Clarinet part starts pianissimo (*pp*) and moves to forte (*f*) and mezzo-forte (*mf*). The Trumpet part starts pianissimo (*pp*) and moves to forte (*f*) and piano (*p*). The Violin part starts pianissimo (*pp*) and moves to forte (*f*) and mezzo-forte (*mf*). The Violoncello part starts piano (*p*) and moves to forte (*f*) and mezzo-forte (*mf*).

203

Fl. *ff*

Cl. *ff*

Tpt. *mf* *ff*

Vn. *ff*

Vc. *ff* *pizz.* *arco*

Detailed description: This system contains measures 203 through 208. The Flute part plays fortissimo (*ff*). The Clarinet part plays fortissimo (*ff*). The Trumpet part starts mezzo-forte (*mf*) and moves to fortissimo (*ff*). The Violin part plays fortissimo (*ff*). The Violoncello part plays fortissimo (*ff*), then has a pizzicato (*pizz.*) section followed by arco (*arco*) playing fortissimo (*ff*). There are triplets (3) in the Flute, Clarinet, and Violin parts.