

Batuque no jazz do xaxaxá

Wellington Gomes
2005

$\bullet = 120$

Xilofone Perc. 1

Vibrafone Perc. 2

Marimba Perc. 3

Triângulo Perc. 4

Prato Susp. P. de Choque Perc. 5

Cuica Perc. 5

Bongôs Perc. 6

Tamtam Perc. 6

Agogôs Perc. 7

Tom Toms Perc. 7

Temple Blocks Perc. 8

Bombo Perc. 8

mf

ff

ff

Prato de Choque

5

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Xyl.**: Treble clef, melodic line starting in measure 3 with dynamics *p* and *ff*.
- Vib.**: Treble clef, melodic line starting in measure 3 with dynamics *p* and *ff*.
- Mrb.**: Treble clef, melodic line starting in measure 3 with dynamics *p* and *ff*.
- Trgl.**: Percussion clef, rests in all measures.
- P. 4**: Percussion clef, rests in all measures.
- Pts.**: Percussion clef, melodic line starting in measure 1 with dynamics *mf* in measure 4.
- Cu.**: Percussion clef, rests in all measures.
- Bg.**: Percussion clef, rhythmic line starting in measure 1 with dynamics *p* and *ff*.
- P. 6**: Percussion clef, rests in all measures.
- T.T.**: Percussion clef, rests in all measures.
- Ag.**: Percussion clef, rests in all measures.
- P. 7**: Percussion clef, rests in all measures.
- T.Ts.**: Percussion clef, melodic line starting in measure 1 with dynamics *mf* in measure 4.
- T. Bl.**: Percussion clef, melodic line starting in measure 3 with dynamics *p*.
- P. 8**: Percussion clef, rests in all measures.
- Bb.**: Bass clef, melodic line starting in measure 1 with dynamics *mf* in measure 4.

10

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

ff

mf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 10. The score is arranged in a grand staff with 14 individual staves. The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Trgl. (Triangle), P. 4 (Percussion 4), Pts. (Percussion 5), Cu. (Cymbal), Bg. (Bongos), P. 6 (Percussion 6), T.T. (Tom-tom), Ag. (Agogo), P. 7 (Percussion 7), T.Ts. (Timpani), T. Bl. (Tuba), P. 8 (Percussion 8), and Bb. (Bass Drum). The score is in 4/4 time. The Bb. staff starts with a rest, followed by a half note with a dynamic marking of *ff*. The T.Ts. staff has a complex rhythmic pattern with slurs and accents. The Bg. staff has a continuous eighth-note pattern with accents. The Pts. staff has a pattern of eighth notes with accents. The Bb. staff ends with a half note and a dynamic marking of *mf*, with a wedge-shaped hairpin indicating a crescendo leading to it.

15

Xyl. *f* *p* *ff*

Vib. *f* *p* *ff*

Mrb. *f* *p* *ff*

Trgl. {

P. 4 {

Pts. Prato Susp. *mp* *f*

Cu. {

Bg. { *ff*

P. 6 {

T.T. {

Ag. {

P. 7 {

T.Ts. *mf*

T. Bl. {

P. 8 {

Bb. *f* *ff*

20

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

20

f

f

p

ff

mf

mp

25

Musical score for percussion instruments. The score is organized into systems. The first system includes Xyl. (Xylophone) and Vib. (Vibraphone). The second system includes Mrb. (Maracas). The third system includes Trgl. (Triangle), P. 4 (Percussion 4), and Pts. (Pots). The fourth system includes Cu. (Cymbal). The fifth system includes Bg. (Bongos), P. 6 (Percussion 6), and T.T. (Tom-toms). The sixth system includes Ag. (Agogo), P. 7 (Percussion 7), and T.Ts. (Tom-toms). The seventh system includes T. Bl. (Tenor Drum), P. 8 (Percussion 8), and Bb. (Bass Drum). The score consists of four measures. The Xyl. part features a melodic line with various accidentals. The Vib. part has a rhythmic pattern. The Mrb. part has a steady rhythmic accompaniment. The Bg. part has a rhythmic pattern. The T. Bl. part has a steady rhythmic accompaniment. The Bb. part has a steady rhythmic accompaniment. The other instruments (Trgl., P. 4, Pts., Cu., Ag., P. 7, T.Ts.) have rests throughout the piece.

29

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

p

ff

p

ff

p

ff

p

mf

pp

f

pp

f

33

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Xyl.**: Treble clef, starting with a rest in the first measure, then playing a melodic line in the second, third, and fourth measures. Dynamics include *f*.
- Vib.**: Treble clef, playing a rhythmic pattern in the second, third, and fourth measures. Dynamics include *f*.
- Mrb.**: Treble clef, playing a rhythmic pattern in the first, second, and third measures, then a melodic line in the fourth measure. Dynamics include *f*.
- Trgl.**: Treble clef, playing a steady eighth-note pattern in the first measure. Dynamics include *mf*.
- P. 4**, **Pts.**, **Cu.**, **Bg.**, **P. 6**, **T.T.**, **Ag.**, **P. 7**, **T.Ts.**, **T. Bl.**, **P. 8**, **Bb.**: All these instruments have rests in all four measures.

The score is written on a grand staff with multiple staves for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 33 is indicated at the top left and bottom right.

37

Xyl. *fff*

Vib. *fff*

Mrb. *fff*

Trgl. *fff*

P. 4

Pts.

Cu.

Bg. *fff*

P. 6

T.T.

Ag. *pp*

P. 7

T.Ts.

T. Bl. *fff*

P. 8

Bb. *fff*

37

41

Musical score for percussion instruments. The score is divided into measures 41, 42, 43, 44, and 45. The instruments and their parts are:

- Xyl.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 41-42, then rests in 43-44, and a melodic phrase in 45. Dynamics: *pp* (measures 41-42), *ff* (measure 45).
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 41-42, then rests in 43-44, and a melodic phrase in 45. Dynamics: *pp* (measures 41-42), *ff* (measure 43), *f* (measures 44-45).
- Mrb.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 41-42, then rests in 43-44, and a melodic phrase in 45. Dynamics: *pp* (measures 41-42), *ff* (measure 43), *f* (measures 44-45).
- Trgl.**: Mallets, rests in all measures.
- P. 4**: Mallets, rests in all measures.
- Pts.**: Mallets, playing a melodic phrase in measures 42-44. Dynamics: *pp* (measure 42), *mp* (measures 43-44).
- Cu.**: Mallets, rests in all measures.
- Bg.**: Mallets, playing a rhythmic pattern of eighth notes with a '2' above each note. Dynamics: *pp* (measures 41-42).
- P. 6**: Mallets, rests in all measures.
- T.T.**: Mallets, rests in all measures.
- Ag.**: Mallets, rests in all measures.
- P. 7**: Mallets, rests in all measures.
- T.Ts.**: Mallets, playing a melodic phrase in measures 41-42, then a rhythmic pattern of eighth notes in 43-44, and a melodic phrase in 45. Dynamics: *pp* (measures 41-42), *f* (measures 43-44), *pp* (measure 45).
- T. Bl.**: Mallets, playing a rhythmic pattern of eighth notes with a '2' above each note. Dynamics: *pp* (measures 41-42).
- P. 8**: Mallets, rests in all measures.
- Bb.**: Mallets, playing a rhythmic pattern of eighth notes with a '2' above each note. Dynamics: *pp* (measures 41-42), *f* (measures 43-44), *pp* (measure 45).

46

Xyl. *f ff*

Vib. *ff f ff*

Mrb. *ff f ff*

Trgl.

P. 4

Pts. *f*

Cu.

Bg. *p ff*

P. 6

T.T.

Ag.

P. 7

T.Ts. *f pp f*

T. Bl.

P. 8

Bb. *f pp f*

46

50 *accel.*

$\text{♩} = 140$

Musical score for percussion instruments. The score is in 4/4 time and includes dynamic markings like *mf*, *p*, and *mp*. The instruments listed are Xyl., Vib., Mrb., Trgl., P. 4, Pts., Cu., Bg., P. 6, T.T., Ag., P. 7, T.Ts., T. Bl., P. 8, and Bb. The score includes various rhythmic patterns and dynamics.

57

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

57

mf

mf

3

3

3

62

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

62

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 at the top left. The score begins at measure 62. The instruments listed on the left are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Trgl. (Triangle), P. 4 (Percussion 4), Pts. (Pots/Pans), Cu. (Cymbals), Bg. (Bongos), P. 6 (Percussion 6), T.T. (Tom-toms), Ag. (Agogo), P. 7 (Percussion 7), T.Ts. (Tom-toms), T. Bl. (Tenor Drum), P. 8 (Percussion 8), and Bb. (Bass Drum). The Xyl. part features a melodic line with various notes and rests. The Vib. part has a similar melodic line. The Mrb. part consists of a rhythmic pattern of eighth notes. The Pts. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Cu. part is mostly silent. The Bg. part has a few notes. The T.T. part is mostly silent. The Ag. part is mostly silent. The T.Ts. part has a rhythmic pattern of eighth notes. The T. Bl. part has a few notes. The Bb. part has a few notes. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

67

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

67

mf

mf

3

3

72

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Trgl.

P. 4

Pts. *f*

Cu.

Bg. *f*

P. 6

T.T.

Ag.

P. 7

T.Ts. *f*

T. Bl.

P. 8

Bb. *f* *secco*

$\text{♩} = 120$

77

Xyl. *f* gliss.

Vib. *f* gliss. *mp* *f* *mp* *f*

Mrb. *f* gliss. *mp* *f* *mp* *f*

Trgl. *p* *f* *f*

P. 4

Pts.

Cu. *f*

Bg. *p* *f*

P. 6

T.T.

Ag. *f*

P. 7

T.Ts. *f*

T. Bl. *p* *f*

P. 8

Bb. *f*

83

Musical score for percussion instruments, page 18, measure 83. The score is divided into three measures by a double bar line. The instruments and their parts are as follows:

- Xyl.**: Treble clef. Measure 1: *mp* quarter note, *f* eighth notes. Measure 2: quarter rest, quarter note. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- Vib.**: Treble clef. Measure 1: *mp* quarter note, *f* eighth notes. Measure 2: quarter rest, quarter note. Measure 3: quarter note, eighth notes, quarter note, eighth notes, quarter note.
- Mrb.**: Treble clef. Measure 1: *mp* quarter note, *f* eighth notes. Measure 2: quarter rest, quarter note. Measure 3: quarter note, eighth notes, quarter note, eighth notes, quarter note.
- Trgl.**: Percussion clef. Measure 1: quarter note, eighth notes. Measure 2: eighth notes. Measure 3: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note.
- P. 4**: Percussion clef. Measure 1: quarter note, eighth notes. Measure 2: eighth notes. Measure 3: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note.
- Pts.**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Cu.**: Percussion clef. Measure 1: quarter rest, eighth notes, quarter note. Measure 2: quarter rest, eighth notes, quarter note. Measure 3: quarter rest, eighth notes, quarter note.
- Bg.**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- P. 6**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- T.T.**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- Ag.**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- P. 7**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- T.Ts.**: Percussion clef. Measure 1: quarter rest, quarter note, eighth notes, quarter note. Measure 2: quarter rest, quarter note, eighth notes, quarter note. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- T. Bl.**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- P. 8**: Percussion clef. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, quarter note, eighth notes, quarter note.
- Bb.**: Bass clef. Measure 1: quarter rest, eighth notes, quarter note. Measure 2: quarter rest, eighth notes, quarter note. Measure 3: quarter rest, eighth notes, quarter note, eighth notes, quarter note.

Dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).

87

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

87

mf

f

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 87. The score is written for ten different percussion instruments, each on its own staff. The instruments are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Trgl. (Triangle), P. 4 (Percussion 4), Pts. (Percussion 5), Cu. (Cymbals), Bg. (Bongos), P. 6 (Percussion 6), T.T. (Tom-toms), Ag. (Agogo), P. 7 (Percussion 7), T.Ts. (Tom-toms), T. Bl. (Timpani), P. 8 (Percussion 8), and Bb. (Bass Drum). The Xyl. part features a melodic line with a dynamic change from *mf* to *f*. The Vib. part has a rhythmic pattern of eighth notes. The Mrb. part consists of rhythmic patterns. The Trgl. part has a continuous rhythmic pattern with accents. The Pts., Cu., T.T., and T.Ts. parts are mostly silent. The Bg. part has a rhythmic pattern. The Ag. part has a rhythmic pattern. The T. Bl. part is silent. The P. 8 and Bb. parts have a rhythmic pattern. The page number 19 is in the top right corner, and the measure number 87 is in the top left and bottom left corners.

91

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Xyl.**: Xylophone, melodic line with various articulations.
- Vib.**: Vibraphone, melodic line with various articulations.
- Mrb.**: Maracas, rhythmic accompaniment.
- Trgl.**: Triangle, rhythmic accompaniment.
- P. 4**: Snare Drum, rhythmic accompaniment.
- Pts.**: Tom-toms, rhythmic accompaniment.
- Cu.**: Cymbals, rhythmic accompaniment.
- Bg.**: Bongos, rhythmic accompaniment.
- P. 6**: P. 6 (likely Congas), rhythmic accompaniment.
- T.T.**: Tenor Tom-toms, rhythmic accompaniment.
- Ag.**: Agogo, rhythmic accompaniment.
- P. 7**: P. 7 (likely Congas), rhythmic accompaniment.
- T.Ts.**: Tenor Tom-toms, rhythmic accompaniment.
- T. Bl.**: Tenor Bass Drum, rhythmic accompaniment.
- P. 8**: P. 8 (likely Congas), rhythmic accompaniment.
- Bb.**: Bass Drum, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

95

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Trgl. *p* *ff*

P. 4

Pts.

Cu.

Bg. *p* *ff*

P. 6

T.T.

Ag.

P. 7

T.Ts. *p* *ff*

T. Bl.

P. 8

Bb. *mf*

99

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf* and *f*.
- Vib. (Vibraphone):** Plays a rhythmic pattern starting at measure 1 with dynamic *f*.
- Mrb. (Maracas):** Plays a rhythmic pattern starting at measure 1 with dynamic *f*.
- Trgl. (Triangle):** Plays a rhythmic pattern starting at measure 1 with dynamic *mf*.
- P. 4 (Percussion 4):** Rest.
- Pts. (Percussion 5):** Rest.
- Cu. (Cymbal):** Rest.
- Bg. (Bass Drum):** Rest until measure 2, then plays a pattern with dynamic *mp*.
- P. 6 (Percussion 6):** Rest.
- T.T. (Tom Tom):** Rest.
- Ag. (Agogo):** Rest until measure 2, then plays a pattern with dynamic *mp*.
- P. 7 (Percussion 7):** Rest.
- T.Ts. (Tom Tom Set):** Rest.
- T. Bl. (Tenor Drum):** Rest.
- P. 8 (Percussion 8):** Rest.
- Bb. (Bass Drum):** Plays a rhythmic pattern starting at measure 1 with dynamic *mf*.

103

Xyl. *mf* *f*

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb. 103

Detailed description: This is a page of a musical score for percussion instruments, numbered 103. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Trgl. (Triangle), P. 4 (Percussion 4), Pts. (Pots), Cu. (Cymbals), Bg. (Bongos), P. 6 (Percussion 6), T.T. (Tom-toms), Ag. (Agogo), P. 7 (Percussion 7), T.Ts. (Tom-toms), T. Bl. (Tenor Drums), P. 8 (Percussion 8), and Bb. (Bass Drum). The Xyl. part starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The Vib. part has a rhythmic pattern. The Mrb. part has a rhythmic pattern. The Trgl. part has a rhythmic pattern. The P. 4, Pts., Cu., Bg., P. 6, T.T., Ag., P. 7, T.Ts., T. Bl., and P. 8 parts have rests. The Bb. part has a rhythmic pattern. The page number 103 is written at the top left and bottom left.

107

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Trgl.

P. 4

Pts.

Cu. *mf*

Bg. *mf* *ff* *mf* *f*

P. 6

T.T.

Ag.

P. 7

T.Ts. *mf* *ff* *mf*

T. Bl.

P. 8

Bb. *mf* *ff*

111

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

ff

ff

ff

p

ff

p

ff

p

ff

mf

115

Xyl. *ff* *accel.*

Vib. *ff* *accel.*

Mrb. *ff* *accel.*

Trgl. *accel.*

P. 4 *accel.*

Pts. *f* *accel.*

Cu. *accel.*

Bg. *mf* *ff* *mf* *ff* *f* *accel.*

P. 6 *accel.*

T.T. *accel.*

Ag. *accel.*

P. 7 *accel.*

T.Ts. *mf* *ff* *mf* *ff* *f* *accel.*

T. Bl. *accel.*

P. 8 *accel.*

Bb. *mf* *ff* *mf* *ff* *f* *seco*

121

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

p

ff

Detailed description of the musical score: The score is for page 27, starting at measure 121. It features a variety of instruments: Xyl., Vib., Mrb., Trgl., P. 4, Pts., Cu., Bg., P. 6, T.T., Ag., P. 7, T.Ts., T. Bl., P. 8, and Bb. The Xyl., Vib., and Mrb. parts consist of melodic lines with various articulations like accents and slurs. The Pts. and T.T. parts have sustained notes with dynamic markings of *p* and *ff*. The T.Ts. part has a rhythmic pattern of eighth notes, also marked with *p* and *ff*. The Bb. part has a melodic line with a dynamic marking of *p* and *ff*. The Percussion parts (P. 4, P. 6, P. 7, P. 8) are mostly silent, with some specific markings like 'x' and 'o' in the Pts. part.