

Fantasia

Dedicada a Christian Knop

Wellington Gomes

(1992)

(♩ = 60)

Flute 1

Flute 2

Flute 3

Clarinet in B \flat

Bassoon

Percussion 1
Prato-susp

Percussion 2
Bombo

Piano

Violoncello (solo)

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Fl. 1 *p cresc...* *ff*

Fl. 2 *p cresc...* *ff*

Fl. 3 *ff*

B♭ Cl. *ff*

Bsn. *ff*

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

16 *um pouco mais*

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p subito

pp

f

pp

pp

f

p subito

f

p subito

23

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), a Bass Clarinet (B♭ Cl.), and a Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). A Piano (Pno.) part is also present. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with accents and *fpp* dynamics. The Bassoon and Violoncello parts feature triplet patterns. The Percussion parts are marked with rests. The Violoncello solo part includes a triplet of eighth notes.

34

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp *pp* *ff* *ff* *p*

Wood-block
p

p *mf*

f

pp *ff* *mf* *mf*

pp *ff* *mf* *mf*

pp *ff* *f*

mf

pizz. *mf* *pizz.* *mf*

pizz. *mf*

pizz. *mf*

Musical score for measures 39-42, featuring woodwinds, strings, and percussion. The score includes parts for Flute 1, Flute 2, Flute 3, B♭ Clarinet, Bassoon, Percussion 1, Percussion 2, Piano, Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Measure 39 starts with a treble clef and a key signature of one sharp. The woodwinds (Flutes 1 and 2, Flute 3, B♭ Clarinet) play a melodic line starting on a half note G4, moving to a dotted half note G4, then a quarter note G4, and finally a dotted quarter note G4. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes. The Bassoon plays a rhythmic accompaniment of eighth notes. The Percussion 1 part has a drum pattern. The Piano part has a rhythmic accompaniment of eighth notes. The Violoncello solo part has a melodic line starting on a half note G4, moving to a dotted half note G4, then a quarter note G4, and finally a dotted quarter note G4. The Violins 1 and 2 parts have a melodic line starting on a half note G4, moving to a dotted half note G4, then a quarter note G4, and finally a dotted quarter note G4. The Viola part has a melodic line starting on a half note G4, moving to a dotted half note G4, then a quarter note G4, and finally a dotted quarter note G4. The Violoncello part has a melodic line starting on a half note G4, moving to a dotted half note G4, then a quarter note G4, and finally a dotted quarter note G4. The Double Bass part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *pp*, *ff*, *p*, *f*, *mf*, and *pizz.*. The score also includes performance instructions such as *arco* and *pizz.*. The score is written for measures 39, 40, 41, and 42.

44

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc...

mf

mf

mf

Triângulo

mf

ff
arco

pp

f

mf

p

pp

f

mf

p

f

f

f

pp

cresc...

49

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf
f
pp
mf
mf
f
mf
mf
mf
pizz.
mf
arco
f_p
mf
f_p
f

59

Fl. 1 *pp* *pp subito*

Fl. 2 *pp* *pp subito*

Fl. 3 *p* *pp* *pp subito*

B♭ Cl. *p* *pp* *pp subito*

Bsn. *p*

Perc. 1

Perc. 2

Pno.

Vc. solo *p*

Vln. 1 *pp* *pp subito*

Vln. 2 *pp* *pp subito*

Vla. *pp*

Vc.

D.B.

64

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ff

p

mf

mf

mf

69

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
f
f
f
f
p
8vb
sff
f
f
f
f
pizz.
f

Detailed description: This page of a musical score covers measures 69 to 72. The woodwind section (Flutes 1-3, B♭ Clarinet, Bassoon) is mostly silent in measures 69-71, then enters in measure 72 with a melodic line marked *f* and accents. The percussion section (Perc. 1 and 2) is silent throughout. The piano (Pno.) plays a simple accompaniment of quarter notes in the right hand and half notes in the left hand, with a *p* dynamic in measure 72. The violin solo (Vc. solo) plays a rhythmic pattern of eighth notes with accents, marked *sff* in measure 72. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a continuous eighth-note accompaniment in measures 69-71, then changes to a melodic line in measure 72, marked *f*. The Viola part includes a *pizz.* (pizzicato) marking in measure 72.

73

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p
p
p
p
p
p
mf
tr
8^{vb}
p
ff
p
mf
mf
mf
tr
tr
arco
tr
mf

79

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Bombo

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

sf

3/4

83 (. =)

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf

f

mf

mf

89

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a sustained note with a dynamic marking of *fp*. The Percussion section (Perc. 1 and 2) and Piano (Pno.) are silent. The Solo Violin (Vc. solo) plays a melodic line with dynamics *ff*, *f*, and *mf*, including sixteenth-note runs. The string section (Vln. 1, Vln. 2, Vla., Vc., and D.B.) provides a rhythmic accompaniment with accents and a dynamic marking of *ff*. The score is written in 3/4 time with a key signature of one sharp (F#).

93

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
f
ff
mf
mf

Detailed description: This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), a B-flat clarinet (B♭ Cl.), and a bassoon (Bsn.), all of which are currently silent, indicated by whole rests. The percussion section consists of two parts (Perc. 1 and Perc. 2), also silent. The piano (Pno.) part is active, with a melody in the right hand and accompaniment in the left hand, marked *mf*. The solo violin (Vc. solo) part features a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), provides harmonic support with a consistent rhythmic pattern, marked *mf*. The score is written in 3/4 time and includes dynamic markings and articulation symbols such as accents and slurs.

99

CAD.

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

ff

CAD.

105 (♩ = 54)

This musical score page contains measures 105 through 110. The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Fl. 3, B♭ Cl., Bsn., Perc. 1, Perc. 2, Pno.:** These instruments have rests throughout the entire passage.
- Vc. solo:** Starts with a *pp* dynamic, followed by a crescendo to *an.* (andante) in measure 108, and then a decrescendo to *pp* in measure 110.
- Vln. 1, Vln. 2:** Play a melodic line starting at *p*, reaching *mf* in measure 108, and returning to *p* in measure 110. A violin bowing diagram is shown in measures 107 and 108.
- Vla.:** Enters in measure 108 with a *p* dynamic, reaching *mf* in measure 109, and returning to *p* in measure 110.
- Vc.:** Enters in measure 108 with a *p* dynamic, reaching *mf* in measure 109, and returning to *p* in measure 110.
- D.B.:** Starts at *ppp* in measure 105 and crescendos to *p* in measure 107, remaining at *p* through measure 110.

111

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp

mf

mf

p

mf

mf

mf

116

FL. 1
p *mf* *pp* *mf* *mf*

FL. 2
p *mf* *pp* *mf* *mf*

FL. 3
p *mf* *pp* *mf* *mf*

B♭ Cl.
p *mf* *pp* *mf* *mf*

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo
sf *f*

Vln. 1
p *mf* *pp* *mf* *mf*

Vln. 2
p *mf* *pp* *mf* *mf*

Vla.
mf

Vc.
mf

D.B.
mf

120

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
p
p
p
p
mf
mf
mf
mf
mf
pp

125

The musical score for measures 125-128 is arranged as follows:

- Fl. 1, Fl. 2, Fl. 3, B♭ Cl., Bsn.:** These instruments play a series of chords in the right hand, starting in measure 125. The dynamics are marked *pp* (pianissimo).
- Perc. 1, Perc. 2:** Both percussion staves are empty throughout the measures.
- Pno.:** The piano part consists of a series of chords in the left hand, mirroring the woodwind chords.
- Vc. solo:** The solo violin part features a melodic line in the right hand, starting in measure 125. The dynamics are marked *pp* in measure 125 and *mf* (mezzo-forte) in measure 126.
- Vln. 1, Vln. 2:** The first and second violins play a series of chords in the right hand, mirroring the woodwind chords. The dynamics are marked *pp*.
- Vla.:** The viola part features a melodic line in the right hand, starting in measure 125. The dynamics are marked *pp*.
- Vc.:** The second violin part features a melodic line in the right hand, starting in measure 125. The dynamics are marked *pp*.
- D.B.:** The double bass part features a melodic line in the right hand, starting in measure 125. The dynamics are marked *p* (piano) in measure 128.

130

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2 (Bombo)
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf ff ppp

mf ff ppp

mf ff ppp

mf ff ppp

ff ppp

mf ppp

ff an.

mf ff ppp

mf ff ppp

ff ppp

mf ff ppp

mf ff ppp

135 (♩ = 120)

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

mf

fp

f

p súbito

p

p súbito

p súbito

143

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

p

mf

p

mf

p

151

Fl. 1
mf *mf* *pp*

Fl. 2
mf *mf* *pp*

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo
mf

Vln. 1
mf *mf* *pp*

Vln. 2
mf *mf* *pp*

Vla.

Vc.
pizz.

D.B.
pizz.

160

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

fp

f

arco

167

This musical score page covers measures 167 through 170. The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Fl. 3, B♭ Cl., Bsn., Vln. 1, Vln. 2, Vc., D.B.:** These instruments play a rhythmic pattern of eighth notes in 3/4 time, starting in measure 168. Dynamics range from *f* (forte) to *p* (piano).
- Perc. 1:** Plays a wood-block pattern in 3/4 time, starting in measure 168. Dynamics range from *f* to *p*.
- Perc. 2:** Remains silent throughout these measures.
- Pno.:** Remains silent throughout these measures.
- Vc. solo:** Features a melodic line in the bass clef, starting in measure 167. Dynamics include *mf*, *ff*, and *mf*.

The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *ff*. The wood-block part is specifically labeled "Wood-block".

174

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

B♭ Cl. *f*

Bsn. *f*

Perc. 1 *f*

Perc. 2

Pno.

Vc. solo *ff* *mf* *p*

Vln. 1 *f* *pp subito*

Vln. 2 *f* *pp subito*

Vla. *f* *pp subito*

Vc. *f* *pp subito*

D.B. *f* *pp subito*

184

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp
mf
fp
cresc...
f
mf
pizz.
f
f
f
fp
mf
mf
mf
mf

Prato-susp
deixar soar

3 3

200

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

arco

fp

arco

fp

211

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

atrás do cavalete

mf

ppp

p

f

221

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Prato-susp

pp

f *pp* *súbito*

mf

Detailed description: This page of a musical score, numbered 221, contains staves for woodwinds (Flutes 1-3, B♭ Clarinet, Bassoon), Percussion 1 and 2, Piano, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and piano parts are mostly silent, indicated by horizontal lines. Percussion 1 has a section labeled 'Prato-susp' starting in measure 3, with a dynamic of 'pp' and a series of notes. The Solo Violin part features a melodic line with triplets and a dynamic of 'mf'. Violins 1, 2, and Viola have a dynamic of 'f' that changes to 'pp subito' in measure 3. The rest of the string section (Vc. and D.B.) is silent.

228

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

fpp

fpp

sf

f

sf

f

sf

236

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *p* *f* *p* *f* *p* *fp* *fp*

sf *sff* *sff*

Detailed description: This page of a musical score covers measures 236 to 241. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1-3, B♭ Clarinet, Bassoon) and strings (Violins 1-2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *fp*. The piano part features a complex harmonic structure with chords and moving lines in both hands. The solo violin part consists of sustained chords with accents, marked with *sf* and *sff*. Percussion parts 1 and 2 are present but contain no notation. The key signature has two flats, and the time signature is 4/4.

245

This musical score page, numbered 245, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), a B♭ Clarinet (B♭ Cl.), and a Bassoon (Bsn.). Percussion includes two parts: Perc. 1 (Prato-susp) and Perc. 2 (Bombo). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Violin (Vc. solo) part is also present. The score is divided into two systems. The first system covers measures 245-247, and the second system covers measures 248-250. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds and strings play sustained notes in the second system, while the solo violin and percussion have more active parts.

Fantasia - Cadência

Wellington Gomes

104 *Tempo livre*

Cello (solo)

pp *f* *sff*

f *sf* *f* *sf* *p* *sf* *f* *sf*

mf *f* *ff*

sf *sf*