



12

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp* *f* *sfz* *p* *f* *ff*

*mp* *mf*

*arco* *Div.*

Prato Suspenso

Tom-Toms





49

Fl. 1 *ff* *ppp* *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *f*

B♭ Cl. *ff* *ppp* *f* *ppp* *mp*

B. Cl. *ff* *ppp* *mp*

Bsn. 1 *ff* *ppp* *mp*

Bsn. 2 *ff* *ppp* *mp*

Hn. 1e2 *ff*

Hn. 3e4 *ff*

B♭ Tpt. 1 *ff* *Surdina* *fp*

B♭ Tpt. 2 *ff* *Surdina* *fp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Pc. 1 *mp* *Prato Suspenso*

Pc. 2 *ff* *Woodblock* *pp* *f* *fp*

Pc. 3 *mf*

Vln. 1 *ff* *Sulpont.* *ppp* *mp*

Vln. 2 *ff*

Vla. *ff* *Sulpont.* *ppp* *mp*

Vc. *ff* *mf* *Sulpont.* *ppp* *mp*

D.B. *ff* *mf* *Sulpont.* *ppp* *mp*







92

This musical score page, numbered 92, is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets in Bb and B, Bassoons 1 & 2), brass (Horns 1e2 and 3e4, Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Tympani, Bongós, and three Percussionists), and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score is written in 7/8 time and features a variety of dynamic markings such as *pp*, *f*, and *mf*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a prominent Bongós part and other rhythmic accompaniment.



112

This page of a musical score, page 112, contains measures 112 through 115. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoons 1 and 2, Horns 1e2 and 3e4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern in the third part. The score is marked with dynamic levels such as *ff*, *f*, *sfz*, *mp*, and *ord.* (ordine). The page number 112 is located at the top left of the first staff.







148

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pc. 1

Pc. 2

Pc. 3

Marimba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*pp*

*mp*

*f*

*sfz*

*Pizz.*

*arco*

*Sul pont.*



(♩ = 60)

174 *Rall...*

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1e2

Hn. 3e4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

*Rall...*

Timp.

Pc. 1

Pc. 2

Pc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*mf*

*pp*

*pp*

*pp*

*pizz.*

*p*

*mf*

Woodblock

Div.

Div.

184

This page of a musical score, numbered 184, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly rests.
- Ob.:** Oboe part, ending with a *pp* dynamic.
- E. Hn.:** English Horn part, mostly rests.
- B♭ Cl. & B. Cl.:** Clarinet parts, ending with a *pp* dynamic.
- Bsn. 1 & 2:** Bassoon parts, ending with a *pp* dynamic.
- Hn. 1e2 & Hn. 3e4:** Horn parts, marked *Surdina*, *fp*, and *f*.
- B♭ Tpt. 1 & 2:** Trumpet parts, marked *Surdina*, *fp*, and *f*.
- Tbn. 1 & 2:** Trombone parts, marked *Surdina*, *fp*, and *f*.
- Tuba:** Tuba part, marked *Surdina*, *fp*, and *f*.
- Timp.:** Timpani part, marked *pp* and *ff*.
- Pc. 1:** Percussion 1 part, mostly rests.
- Pc. 2:** Percussion 2 part, featuring triplets and dynamics *f*, *p*, and *f*. Marked *Caixa clara* at the end.
- Pc. 3:** Percussion 3 part, marked *pp* and *f*.
- Vln. 1 & 2:** Violin parts, marked *mf*, *f*, *pp*, and *mf*.
- Vla.:** Viola part, marked *f*, *pizz.*, and *arco* with *fff* at the end.
- Vc.:** Violoncello part, marked *f*, *arco*, and *fff*.
- D.B.:** Double Bass part, marked *f*, *arco*, and *fff*.



199

This page of a musical score, numbered 199, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *p* dynamic and moving to *mf*.
- Fl. 2**: Flute 2, starting with a *p* dynamic and moving to *mf*.
- Ob.**: Oboe, starting with a *mf* dynamic and moving to *ff*.
- E. Hn.**: English Horn, starting with a *mf* dynamic and moving to *ff*.
- B♭ Cl.**: Bass Clarinet, starting with a *mf* dynamic and moving to *ff*.
- B. Cl.**: Clarinet, starting with a *mf* dynamic and moving to *ff*.
- Bsn. 1**: Bassoon 1, starting with a *f* dynamic and moving to *pp*.
- Bsn. 2**: Bassoon 2, starting with a *f* dynamic and moving to *pp*.
- Hn. 1e2**: Horns 1 and 2, starting with a *f* dynamic and moving to *pp*.
- Hn. 3e4**: Horns 3 and 4, starting with a *f* dynamic and moving to *pp*.
- B♭ Tpt. 1**: Trumpet 1, starting with a *f* dynamic and moving to *mf*.
- B♭ Tpt. 2**: Trumpet 2, starting with a *f* dynamic and moving to *mf*.
- Tbn. 1**: Trombone 1, starting with a *f* dynamic and moving to *pp*.
- Tbn. 2**: Trombone 2, starting with a *f* dynamic and moving to *pp*.
- Tuba**: Tuba, starting with a *f* dynamic and moving to *pp*.
- Timp.**: Timpani, starting with a *mf* dynamic and moving to *f*.
- Pc. 1, 2, 3**: Percussion parts 1, 2, and 3, which are mostly silent on this page.
- Vln. 1**: Violin 1, starting with a *f* dynamic and moving to *pp*.
- Vln. 2**: Violin 2, starting with a *f* dynamic and moving to *pp*.
- Vla.**: Viola, starting with a *f* dynamic and moving to *pp*.
- Vc.**: Violoncello, starting with a *f* dynamic and moving to *pp*.
- D.B.**: Double Bass, starting with a *f* dynamic and moving to *pp*.

The score includes various musical notations such as dynamics (*p*, *mf*, *ff*, *pp*, *f*), articulation marks (accents, slurs), and performance instructions like *Div.* (divisi) for the strings.

212

This page contains the musical score for measures 212 through 215. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, starting with a *mf* dynamic.
- Ob.: Oboe part, starting with a *p* dynamic.
- E. Hn.: English Horn part, starting with a *p* dynamic.
- B♭ Cl. and B. Cl.: Clarinet parts, starting with a *p* dynamic.
- Bsn. 1 and Bsn. 2: Bassoon parts, starting with a *p* dynamic.
- Hn. 1e2 and Hn. 3e4: Horn parts, starting with a *p* dynamic.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, starting with a *p* dynamic.
- Tbn. 1 and Tbn. 2: Trombone parts, starting with a *p* dynamic.
- Tuba: Tuba part, starting with a *f* dynamic.
- Timp.: Timpani part, starting with a *p* dynamic.
- Pc. 1, Pc. 2, and Pc. 3: Percussion parts, which are mostly silent in this section.
- Vln. 1 and Vln. 2: Violin parts, starting with a *mf* dynamic.
- Vla.: Viola part, starting with a *mf* dynamic.
- Vc.: Violoncello part, starting with a *mf* dynamic.
- D.B.: Double Bass part, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation marks, and phrasing slurs. The time signature changes from 4/4 to 3/4 in measure 215. A *Div.* (divisi) marking is present in the Violin 1 part in measure 215.





235

This musical score page, numbered 235, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon 1, Bassoon 2, Horns 1e2 and 3e4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1e2, Horns 3e4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *p* (piano), *ff* (fortissimo), and *p Súbito* (piano subito). It also includes performance instructions like *Div.* (divisi) and *Súbito* (subito). The woodwinds and brass play melodic lines, while the strings provide a harmonic and rhythmic foundation. The percussion instruments play rhythmic patterns, with Percussion 1 and 2 featuring complex rhythmic figures.







259

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hn. *p* *ff*

B $\flat$  Cl. *p* *ff*

B. Cl. *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1e2 *p* *ff*

Hn. 3e4 *p* *ff*

B $\flat$  Tpt. 1 *p* *ff*

B $\flat$  Tpt. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tuba *p* *ff*

Timp. *p*

Pc. 1 *ff* *p* *Súbito* *ff*

Pc. 2 *ff* *p* *Súbito* *ff*

Pc. 3 *ff* *p* *Súbito* *ff*

Vln. 1 *ff* *Div.* *p* *Súbito* *ff*

Vln. 2 *ff* *Div.* *p* *Súbito* *ff*

Vla. *ff* *p* *Súbito* *ff*

Vc. *ff* *Div.* *p* *Súbito* *ff*

D.B. *ff*



271

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1e2  
Hn. 3e4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Pc. 1  
Pc. 2  
Pc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*p* *f* *pp* *f* *mf* *mp* *ff*

Detailed description: This page of a musical score, numbered 271, contains 28 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), English horn (E. Hn.), two clarinets (B $\flat$  Cl., B. Cl.), two bassoons (Bsn. 1, 2), two horn pairs (Hn. 1e2, Hn. 3e4), two B $\flat$  trumpets (B $\flat$  Tpt. 1, 2), two trombones (Tbn. 1, 2), and a tuba. The percussion section consists of timpani (Timp.), three snare drums (Pc. 1, 2, 3), and a double bass drum (D.B.). The string section includes two violins (Vln. 1, 2), viola (Vla.), violin (Vc.), and double bass (D.B.). The score features complex dynamics such as *p*, *f*, *pp*, *mf*, *mp*, and *ff*, along with various articulations and phrasing marks. The woodwinds and strings play melodic lines with dynamic swells, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play rhythmic accompaniment, with the snare drums and double bass drum providing a steady pulse.



