

LÚMEN

Wellington Gomes

"Dedicado a Lucas Robatto e Pedro Robatto"

(1996)

1 (♩ = 80)

Flauta

Clarinete (Bb)

Violino I

Violino II

Viola

Violoncello

Contrabaixo

f

Div.

3

Detailed description: This block contains the first six measures of the score. The tempo is marked as quarter note = 80. The Flute and Clarinet parts are blank. The Violin I, Violin II, and Viola parts begin with a dynamic of *f* and include a *Div.* (divisi) marking. The Violoncello and Contrabaixo parts also begin with a dynamic of *f*. A triplet of eighth notes is indicated in measures 4, 5, and 6 for the Violin II and Viola parts.

7

Fl.

Cl.

Vn.I

Vn.II

Vla.

Vc.

Cb.

sfz

fp

ff

f

3

Detailed description: This block contains measures 7 through 12. The Flute and Clarinet parts are blank. The Violin I and Violin II parts feature a *sfz* (sforzando) dynamic in measure 7, followed by a *fp* (fortissimo piano) dynamic in measure 8. The Viola part also has a *sfz* dynamic in measure 7 and a *fp* dynamic in measure 8. The Violoncello and Contrabaixo parts begin with a *ff* (fortissimo) dynamic in measure 7, which changes to *f* in measure 8. Triplet markings are present in measures 7 and 8 for the Violoncello and Contrabaixo parts.

14

Fl. *fp* *f*

Cl. *fp* *f*

Vn.I *f* *p cresc.* *fp* *pp*

Vn.II *f* *p cresc.* *fp* *pp*

Vla. *f* *p cresc.* *fp* *pp*

Vc. *f* *fp* *p*

Cb. *f* *fp* *p*

20

Fl. *f*

Cl. *f*

Vn.I *mp*

Vn.II *mp*

Vla. *mp*

Vc. *mp* *mf* *f* *p* *Arco*

Cb. *mp* *mf* *f* *p* *Arco*

25

Fl. *tr*

Cl. *tr*

Vn.I *Pizz. mp* *Arco pp* *Pizz. mp*

Vn.II *Pizz. mp* *Arco pp* *Pizz. mp*

Vla. *Pizz. mp*

Vc. *pp* *Pizz. mp*

Cb. *pp* *fp*

30

Fl. *p cresc.*

Cl. *p cresc.*

Vn.I

Vn.II

Vla.

Vc. *3*

Cb.

33

Fl. *f*

Cl. *f*

Vn.I *cresc.* *f*

Vn.II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *mf* *f* *Pizz.*

36

Fl. *tr*

Cl. *tr*

Vn.I *Arco* *pp* *f* *ff*

Vn.II *Arco* *pp* *f* *ff*

Vla. *Arco* *pp* *f* *ff*

Vc. *Arco* *pp* *f* *ff*

Cb. *Arco* *pp* *f* *ff*

42

Fl. *mf* *f*

Cl. *mf* *f*

Vn.I *fp cresc.* *f*

Vn.II *fp cresc.* *f*

Vla. *fp cresc.* *f*

Vc. *fp cresc.* *f*

Cb. *fp cresc.* *f*

49

Fl. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vn.I *p* *mf* *p* *mf*

Vn.II *p*

Vla. *p*

Vc. *p*

Cb. *Pizz.* *mf* *p* *mf*

54

Fl. *fp* *f* *fp*

Cl. *fp* *f* *fp*

Vn.I *p* *mf* *p*

Vn.II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

59

Fl. *f*

Cl. *f*

Vn.I *mf*

Vn.II *p*

Vla. *p*

Vc. *p*

Cb. *mp* Arco

63

Musical score for measures 63-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Vn.I:** Rests in measures 63-64, then a pizzicato (Pizz.) note in measure 65.
- Vn.II:** *fp* dynamic, rests in measures 63-64, then a pizzicato (Pizz.) note in measure 65.
- Vla.:** *fp* dynamic, rests in measures 63-64, then a pizzicato (Pizz.) note in measure 65.
- Vc.:** *fp* dynamic, rests in measures 63-64, then triplet patterns in measure 65.
- Cb.:** *fp* dynamic, rests in measures 63-64, then triplet patterns in measure 65.

66

Musical score for measures 66-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in measures 66-68.
- Cl.:** *mf* dynamic, melodic line with triplets in measures 66-67.
- Vn.I:** *p* dynamic, Arco playing with triplets in measures 66-67, Pizz. in measure 68, then Arco in measure 69.
- Vn.II:** *p* dynamic, Arco playing with triplets in measures 66-67, Pizz. in measure 68, then Arco in measure 69.
- Vla.:** *p* dynamic, Pizz. playing with triplets in measures 66-68.
- Vc.:** *p* dynamic, Arco playing with triplets in measures 66-68.
- Cb.:** *p* dynamic, Arco playing with triplets in measures 66-68.

70

Fl. *p*

Cl. *p*

Vn.I *p* Pizz.

Vn.II *p* Arco 6 Pizz. *p*

Vla. *p* Arco 6

Vc. *p* Pizz. Arco 3 *p*

Cb. *p* Pizz. Arco 3 *p*

75

Fl. *mf* 3 3

Cl. *p*

Vn.I *p* Arco 3 3

Vn.II *p* Arco 3 3 Pizz.

Vla. *p* Pizz.

Vc. 3 3 3 3 3 3

Cb. 3 3 3 3 3 3

79

Fl.

Cl.

Vn.I

Vn.II

Vla.

Vc.

Cb.

p

pp

pp

p

Arco

Pizz.

5

3

83

Fl.

Cl.

Vn.I

Vn.II

Vla.

Vc.

Cb.

f

p

mf

5

3

87

Fl. *f*

Cl. *cresc.*

Vn.I

Vn.II

Vla.

Vc. *sfz* *Arco* *cresc.*

Cb. *sfz* *cresc.*

sfz

92

Fl. *f*

Cl. *f*

Vn.I *Pizz.* *mf* *p*

Vn.II *Pizz.* *mf* *p*

Vla. *Pizz.* *mf* *p*

Vc. *f* *p*

Cb. *f*

97

Fl.
Cl.
Vn.I
Vn.II
Vla.
Vc.
Cb.

This musical system covers measures 97 to 100. The Flute and Clarinet parts feature complex rhythmic patterns with frequent triplets and slurs. The Violin I and II parts have a more melodic and rhythmic character. The Viola part includes triplets and slurs. The Violoncello and Contrabass parts provide a steady bass line with long notes and slurs.

101

Fl.
Cl.
Vn.I
Vn.II
Vla.
Vc.
Cb.

This musical system covers measures 101 to 104. The Flute and Clarinet parts continue with their complex rhythmic patterns, featuring many triplets. The Violin I and II parts maintain their melodic and rhythmic lines. The Viola part has triplets and slurs. The Violoncello and Contrabass parts have a steady bass line with long notes and slurs.

105

Fl. Cl. Vn.I Vn.II Vla. Vc. Cb.

This system contains measures 105, 106, and 107. The Flute and Clarinet parts feature complex triplet patterns with various accidentals. The Violin I and II parts have sparse notes, while the Viola part has a rhythmic triplet pattern. The Violoncello and Contrabass parts are mostly rests.

108

Fl. Cl. Vn.I Vn.II Vla. Vc. Cb.

This system contains measures 108, 109, 110, and 111. The Flute and Clarinet parts continue with triplet patterns. The Violin I and II parts are marked with *cresc.* and *mf*. The Viola part is marked with *cresc.* and *mf*. The Violoncello part is marked with *Pizz.* and *mp*. The Contrabass part is marked with *mf*. The Viola part in measure 111 is marked with *Arco* and *pp*.

112

Fl. *cresc.*

Cl. *cresc.*

Vn.I *Arco pp cresc.*

Vn.II

Vla. *cresc.*

Vc.

Cb. *Arco pp cresc.*

Detailed description: This system contains measures 112 through 116. The Flute and Clarinet parts feature a melodic line with five groups of triplets, each marked with a '3' and a slur. The Flute part begins with a 'cresc.' marking. The Violin I part starts with 'Arco' and 'pp', followed by a melodic line that also has a 'cresc.' marking. The Viola part consists of sustained chords, with a 'cresc.' marking at the end. The Violoncello and Contrabass parts are mostly silent until measure 115, where they enter with a melodic line marked 'Arco' and 'pp', also showing a 'cresc.' marking.

117

Fl. *f*

Cl. *f*

Vn.I *mf*

Vn.II *mf* *Arco*

Vla. *mf*

Vc. *Pizz. mf* *Arco mf*

Cb. *mf* *Pizz. mf*

Detailed description: This system contains measures 117 through 121. Measures 117-118 show the Flute and Clarinet parts with a melodic line featuring six groups of sixteenth-note runs, each marked with a '6' and a slur. The Flute part has a 'f' dynamic marking. Measures 119-121 show the Flute and Clarinet parts with a melodic line featuring three groups of triplets, each marked with a '3' and a slur. The Flute part has a 'f' dynamic marking. The Violin I and II parts have a melodic line with a 'mf' dynamic marking. The Violin II part has an 'Arco' marking. The Viola part has a melodic line with a 'mf' dynamic marking. The Violoncello and Contrabass parts have a melodic line with a 'Pizz.' and 'mf' dynamic marking. The Violoncello part has an 'Arco' and 'mf' dynamic marking.

121

Fl. Cl. Vn.I Vn.II Vla. Vc. Cb.

125

Fl. Cl. Vn.I Vn.II Vla. Vc. Cb.

mp *cresc.* *pp* *pp* *pp* *p*

128

Fl. *f*

Cl. *f*

Vn.I *cresc.* *mf*

Vn.II *cresc.* *mf*

Vla. *cresc.* *mf* *pp*

Vc. *cresc.* *mf* *pp*

Cb. *mf* *pp*

132

Fl. *accel...*

Cl. *accel...*

Vn.I *pp* *cresc.* *accel...*

Vn.II *pp* *cresc.* *accel...*

Vla. *cresc.* *accel...*

Vc. *cresc.* *accel...*

Cb. *cresc.* *accel...*

136 $(\text{♩} = 100)$

Fl. *ff*

Cl. *ff*

Vn.I *f* *ff*

Vn.II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This block contains the musical score for measures 136 through 140. The tempo is marked as quarter note = 100. The score is for a full orchestra. Measures 136-137 feature a triplet of eighth notes in the woodwinds and strings. Measures 138-140 show a change in meter from 3/4 to 2/4 and back to 3/4. Dynamics range from *f* to *ff*. The woodwinds (Flute and Clarinet) play a melodic line with triplets, while the strings provide a rhythmic accompaniment.

141

Fl.

Cl.

Vn.I *sfz* *ff*

Vn.II *sfz* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 141 through 145. The score continues with the same instrumentation. Measures 141-142 feature a sforzando (*sfz*) dynamic in the violins. Measures 143-145 show a change in meter from 3/4 to 2/4 and back to 3/4. Dynamics range from *sfz* to *ff*. The woodwinds (Flute and Clarinet) are silent in this section, while the strings play a rhythmic accompaniment.

146

Musical score for measures 146-150. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#). The Flute and Clarinet parts have a *sfz* dynamic marking. The Viola and Violoncello parts have a *p* dynamic marking. The Contrabass part has a *b^bp* dynamic marking.

150

Musical score for measures 150-154. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The Flute and Clarinet parts have a *f* dynamic marking and include sixteenth-note runs with slurs and fingerings (6, 3). The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a *p subito* dynamic marking.

152

Fl. *f*

Cl. *f*

Vn.I *mf*

Vn.II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

156

Fl. *f*

Cl. *f*

Vn.I *sfz*

Vn.II *sfz*

Vla. *f*

Vc. *f*

Cb. *f*

159

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Vn.I *mf* *cresc.* *sfz*

Vn.II *mf* *cresc.* *sfz*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

163

Fl. *f*

Cl. *f*

Vn.I *p subito*

Vn.II *p subito*

Vla. *p subito*

Vc. *p subito*

Cb. *p subito*

165

Fl. *tr.*

Cl. *tr.*

Vn.I *cresc.*

Vn.II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

170

Lento (♩ = 56)

Fl. *ff* *pp* *f*

Cl. *ff*

Vn.I *ff* *surdina* *Sul pont.* *mf*

Vn.II *ff* *surdina* *Sul pont.* *mf*

Vla. *ff* *surdina* *p*

Vc. *ff* *surdina* *p*

Cb. *ff* *pp* *p*

174

Fl. *p* *mf*

Cl. *fp* *mf*

Vn.I *ppp* *mf* *ppp*

Vn.II *ppp* *mf* *ppp*

Vla. *p* *pp subito*

Vc. *p*

Cb.

Detailed description: This system contains measures 174 through 177. The Flute part begins with a melodic line in measure 174, marked *p*, which continues through measure 177, marked *mf*. The Clarinet part has a rest in measure 174, then enters in measure 175 with a triplet of eighth notes, marked *fp*, and continues through measure 177, marked *mf*. The Violin I and II parts have rests in measure 174, then play a sustained note in measure 175, marked *mf*, and have rests in measure 177, marked *ppp*. The Viola part plays a sustained chord in measure 174, marked *p*, and continues through measure 177, marked *pp subito*. The Violoncello part plays a sustained chord in measure 174, marked *p*, and continues through measure 177. The Contrabass part plays a steady eighth-note accompaniment throughout the system.

178

Fl. *sfp*

Cl. *mp* *mp*

Vn.I Normal *p* Sul pont. *p*

Vn.II Pizz. Normal *p* *p*

Vla. Sul pont. *p*

Vc. *p*

Cb. *surdina* *pp*

Detailed description: This system contains measures 178 through 181. The Flute part has a rest in measure 178, then enters in measure 179 with a melodic line, marked *sfp*, and continues through measure 181. The Clarinet part has a triplet of eighth notes in measure 178, marked *mp*, and continues through measure 181, marked *mp*. The Violin I part has a rest in measure 178, then plays a sustained note in measure 179, marked *p*, and continues through measure 181, marked *p*. The Violin II part has a rest in measure 178, then plays a sustained note in measure 179, marked *p*, and continues through measure 181, marked *p*. The Viola part has a rest in measure 178, then plays a sustained chord in measure 179, marked *p*, and continues through measure 181. The Violoncello part has a rest in measure 178, then plays a sustained chord in measure 179, marked *p*, and continues through measure 181. The Contrabass part has a rest in measure 178, then plays a sustained chord in measure 179, marked *pp*, and continues through measure 181, marked *pp*.

183

Fl. *mf*

Cl. *mf* *fp* *mf*

Vn.I Normal *mf* *p*

Vn.II Arco *mf* *p* Pizz.

Vla. Normal *p* *mf*

Vc. *p* *mf* Pizz. *p*

Cb. *mf* *pp*

Detailed description: This system covers measures 183 to 186. The Flute (Fl.) part features a melodic line with triplets and a dynamic of *mf*. The Clarinet (Cl.) part has a similar melodic line, starting at *mf*, moving to *fp* in measure 185, and returning to *mf*. The Violin I (Vn.I) part plays sustained chords, marked *Normal*, with dynamics *mf* and *p*. The Violin II (Vn.II) part is marked *Arco* and *Pizz.* with dynamics *mf* and *p*. The Viola (Vla.) part is marked *Normal* with dynamics *p* and *mf*. The Violoncello (Vc.) part is marked *Pizz.* with dynamics *p* and *mf*. The Contrabass (Cb.) part plays sustained chords with dynamics *mf* and *pp*.

187

Fl.

Cl. *sumindo...* *cresc.*

Vn.I *pp*

Vn.II Arco *pp*

Vla. Pizz. *p*

Vc.

Cb.

Detailed description: This system covers measures 187 to 190. The Flute (Fl.) part is silent. The Clarinet (Cl.) part has a melodic line with triplets and a dynamic of *sumindo...*, followed by a *cresc.* marking. The Violin I (Vn.I) part plays sustained chords with a dynamic of *pp*. The Violin II (Vn.II) part is marked *Arco* with a dynamic of *pp*. The Viola (Vla.) part is marked *Pizz.* with a dynamic of *p*. The Violoncello (Vc.) part plays a rhythmic pattern. The Contrabass (Cb.) part plays sustained chords.

191

Fl. *mf*

Cl.

Vn.I *cresc.* *f*

Vn.II *cresc.* *f* *Pizz.* *mp*

Vla. *Arco* *pp cresc.* *f* *Pizz.* *mp*

Vc. *Arco* *pp cresc.* *f* *Sul pont.* *pp*

Cb. *cresc.* *f* *Sul pont.* *pp*

Detailed description: This system covers measures 191 to 196. The Flute part begins with a melodic line in measure 191, marked *mf*, and features a trill in measure 196. The Clarinet part plays a similar melodic line. The Violin I and II parts play chords, with the Violin II part switching to *Pizz.* in measure 195. The Viola part is marked *Arco* and *pp cresc.*, switching to *Pizz.* in measure 195. The Violoncello and Contrabass parts also play chords, with the Violoncello marked *Arco* and *pp cresc.*, and both switching to *Sul pont.* in measure 195.

197

Fl. *f*

Cl. *f*

Vn.I *fp*

Vn.II *f*

Vla. *f*

Vc. *Normal* *Pizz.* *f*

Cb. *Normal* *Pizz.* *f* *p*

Detailed description: This system covers measures 197 to 202. The Flute part has a melodic line with triplets in measure 198 and a trill in measure 202, marked *f*. The Clarinet part has a trill in measure 202, marked *f*. The Violin I part has a chord in measure 202, marked *fp*. The Violin II part has a melodic line in measure 202, marked *f*. The Viola part has a chord in measure 202, marked *f*. The Violoncello part has a chord in measure 202, marked *Normal* and *Pizz.*, and *f*. The Contrabass part has a chord in measure 202, marked *Normal* and *Pizz.*, and *f* and *p*.

201

Fl. *sfp* *mf*

Cl. *gliss.* *sfz* *mp* *mf*

Vn.I *pp* *Sul pont.*

Vn.II *Arco* *Pizz.* *p*

Vla. *Arco* *pp*

Vc. *Arco* *pp*

Cb. *pp*

Detailed description: This system covers measures 201 to 206. The Flute part begins with a melodic line in measure 201, marked *sfp*, and continues with a triplet in measure 206 marked *mf*. The Clarinet part features a glissando in measure 201 marked *sfz*, followed by sustained chords in measures 202-206, with dynamics *mp* and *mf*. The Violin I part plays sustained chords, marked *pp*, and includes a *Sul pont.* instruction in measure 205. The Violin II part plays chords, marked *pp*, and includes a *Pizz.* instruction in measure 205. The Viola part plays chords, marked *pp*. The Violoncello part plays chords, marked *pp*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *pp*.

207

Fl. *mf* *pp*

Cl. *fp* *mf*

Vn.I *Normal* *mf* *pp*

Vn.II *Arco* *Pizz.* *mf* *p*

Vla. *Normal* *p* *mf* *Pizz.* *p*

Vc. *p* *mf* *Pizz.* *p*

Cb. *mf* *pp*

Detailed description: This system covers measures 207 to 212. The Flute part has a triplet in measure 207 marked *mf*, followed by sustained notes in measures 208-212, with dynamics *mf* and *pp*. The Clarinet part has a triplet in measure 207 marked *mf*, followed by a triplet in measure 210 marked *mf*, and a triplet in measure 212 marked *mf*. The Violin I part plays chords, marked *mf*, and includes a *Normal* instruction in measure 207, followed by sustained notes in measures 208-212, with dynamics *mf* and *pp*. The Violin II part plays chords, marked *mf*, and includes a *Arco* instruction in measure 207 and a *Pizz.* instruction in measure 208, followed by sustained notes in measures 209-212, with dynamics *mf* and *p*. The Viola part plays chords, marked *p*, and includes a *Normal* instruction in measure 207, followed by chords in measures 208-212, with dynamics *p* and *mf*, and a *Pizz.* instruction in measure 210. The Violoncello part plays chords, marked *p*, and includes a *Pizz.* instruction in measure 210, followed by sustained notes in measures 211-212, with dynamics *p* and *mf*. The Contrabass part plays sustained notes, marked *mf* and *pp*.

211 (♩ = 80)

Fl.
Cl.
Vn.I
Vn.II
Vla.
Vc.
Cb.

Arco *pp* *ff* *ff* *ff*
pp *pp* *ff* *ff* *ff*
Arco *pp* *ff* *f* *dim...*
Arco *pp* *ff* *f* *dim...*
ff *f* *dim...*

218

Fl.
Cl.
Vn.I
Vn.II
Vla.
Vc.
Cb.

f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
sem surd. *mp* *mf* *Pizz.* *mf*
sem surd. *mp* *mf* *Pizz.* *mf*
mp *mp* *mf* *mf* *mf*
p *p* *mf* *mf* *mf*
p *p* *mf* *mf* *mf*

223

Fl.

Cl.

Vn.I

Vn.II

Vla.

Vc.

Cb.

mp

p

p

228

Fl.

Cl.

Vn.I

Vn.II

Vla.

Vc.

Cb.

Pizz.

mf

Arco

mp

mf

mf

p

p

mf

p

232

Fl. *mf* *mp*

Cl. *mf*

Vn.I *p*

Vn.II *p*

Vla. *p*

Vc. *p*

Cb. *f*

236

Fl. *mf*

Cl. *mp*

Vn.I

Vn.II

Vla.

Vc.

Cb.

240

Fl. *p* *f*

Cl. *mf* *f*

Vn.I *Pizz.* *mf*

Vn.II

Vla. *Pizz.* *mf*

Vc. *pp*

Cb. *p* *pp*

244

Fl.

Cl.

Vn.I *Pizz.*

Vn.II *mf*

Vla. *Pizz.*

Vc. *Pizz.* *mf*

Cb.

248

Fl.
Cl.
Vn.I
Vn.II
Vla.
Vc.
Cb.

Arco
mf p

252

Fl.
Cl.
Vn.I
Vn.II
Vla.
Vc.
Cb.

255

Fl. *f*

Cl. *mf* *cresc.*

Vn.I *p*

Vn.II *p* Arco

Vla. Arco *p*

Vc. Arco *p*

Cb.

259

Fl. *f*

Cl. *f*

Vn.I *p*

Vn.II *p*

Vla.

Vc.

Cb.

263

Fl. Cl. Vn.I Vn.II Vla. Vc. Cb.

Pizz. *mf* Pizz. *mf*

mf

267

Fl. Cl. Vn.I Vn.II Vla. Vc. Cb.

p *f* *ff* *p* *f* *ff*

f *mf* *f* *f*

Pizz. *f* *mf* Pizz. *f*

Pizz. *f* Arco *fp* Pizz. *f* Arco *fp*

273 (♩ = 100)

Fl. *ff* *tr* *tremolo*

Cl. *ff* *tr* *tremolo*

Vn.I *Arco* *p cresc.* *ff*

Vn.II *Arco* *p cresc.* *ff*

Vla. *Arco* *p cresc.* *ff*

Vc. *fp* *f*

Cb. *fp* *f*

279

Fl. *f* 6

Cl. *f* 6

Vn.I *mp* 6

Vn.II *mp* 6

Vc. *p*

Cb. *p*

283

Fl. *f*

Cl. *f*

Vn.I *mp*

Vn.II *mp*

Vla.

Vc.

Cb.

286

Fl. *f* *tr*

Cl. *f* *tr*

Vn.I *mp* *mf* *p subito*

Vn.II *mp* *mf* *p subito*

Vla. *mp* *mf* *p subito*

Vc.

Cb.

290

Fl. *f*

Cl. *f*

Vn.I *f* *mf*

Vn.II *f* *mf*

Vla. *f* *mf*

Vc.

Cb.

Detailed description: This system covers measures 290 to 294. The Flute and Clarinet parts feature a wavy tremolo in the first measure, followed by a series of triplet eighth notes. The Violin I, Violin II, and Viola parts play a single eighth note in the first measure, then sustain a chord for the remainder of the system. The Violoncello and Contrabass parts play a steady eighth-note bass line. Dynamics range from *f* to *mf*.

295

Fl. *mf*

Cl. *mf*

Vn.I *p*

Vn.II *p*

Vla. *p*

Vc. *mf* *pp*

Cb. *mf* *pp*

Detailed description: This system covers measures 295 to 299. The Flute and Clarinet parts continue with triplet eighth notes, with the Flute part featuring a sixteenth-note run in measure 297. The Violin I, Violin II, and Viola parts sustain a chord, with dynamics changing to *p* in measure 297. The Violoncello and Contrabass parts play a steady eighth-note bass line, with a sixteenth-note run in measure 297. Dynamics range from *mf* to *pp*.

299

Fl. *cresc.* *f*

Cl. *cresc.*

Vn.I

Vn.II

Vla.

Vc. *p*

Cb. *p*

302

Fl.

Cl. *f*

Vn.I *mp* *cresc.*

Vn.II *mp* *cresc.*

Vla.

Vc. *cresc.*

Cb. *cresc.*

305

Fl. *ff* *tr*

Cl. *ff* *tr*

Vn.I *f*

Vn.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

308

Fl. *sffz*

Cl. *sffz*

Vn.I *sffz*

Vn.II *sffz*

Vla. *sffz*

Vc. *sffz*

Cb. *sffz*