

5

Fl. *mp* *p* *f*

B♭ Cl. *mp* *p* *f*

A. Sx. *mp* *p* *f*

Mrb. *mf* *f*

Perc. *mp* *mf* *f*

Woodblock

Gtr. *mf* *p* *mf* *f*

Vln. 1 *arco* *p* *f*

Vln. 2 *arco* *p* *f*

Vlc. 1 *arco* *p* *pizz.* *f*

Vlc. 2 *arco* *p* *pizz.* *f*

9

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Prato Susp.

Caixa-clara

mf

f

f

p

pp súbito

pp súbito

pp súbito

pp súbito

arco

arco

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The percussion section (Perc.) features a suspended cymbal (Prato Susp.) and a snare drum (Caixa-clara). The guitar (Gtr.) and string sections (Violins 1 and 2, and Violas 1 and 2) are also present. The score includes various dynamic markings such as *mf*, *f*, *p*, and *pp* súbito, as well as performance instructions like 'arco' for the violas. The key signature has one sharp (F#) and the time signature is 4/4.

13

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

f

f

f

f

f

f

f

Bongôs

17

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

p

p

p

p

pizz.

p

pizz.

p

Detailed description: This page of a musical score covers measures 17 through 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 17 with a half note G4, followed by eighth notes. The B♭ Clarinet (B♭ Cl.) starts with a half note G4 marked *f*, then moves to a lower register. The Alto Saxophone (A. Sx.) plays a rhythmic pattern of eighth notes. The Maracas (Mrb.) and Percussion (Perc.) parts provide a steady accompaniment with eighth notes and accents. The Guitar (Gtr.) part features a melodic line with a *p* dynamic. The Violin (Vln.) and Viola (Vlc.) sections play a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano) throughout the passage.

31

Fl. *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *mf* *p*

A. Sx. *sfz* *sfz*

Mrb.

Perc. *f* Bongôs *f*

Gtr. *f* Rasgueado

Vln. 1 arco *mf* *mf* *mf* *mf*

Vln. 2 arco *mf* *mf* *mf* *mf*

Vlc. 1 *f*

Vlc. 2 *f*

Detailed description: This page of a musical score covers measures 31 to 34. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Flute and Clarinet parts feature melodic lines with accents and dynamic markings of mezzo-forte (mf). The Saxophone part has sforzando (sfz) accents. The Percussion part includes maracas and bongos, with a forte (f) dynamic. The Guitar part features a Rasgueado (strummed) section starting in measure 32 with a forte (f) dynamic. The Violin and Viola parts are marked arco and play melodic lines with accents and dynamic markings of mezzo-forte (mf). The Viola parts in the lower staves play a bass line with a forte (f) dynamic. The score concludes in measure 34 with a key signature change to one sharp (F#).

36

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

gliss.

ff

tr

pp

f

mf

Sul pont.

arco

48

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

pp

f

pp subito

pp subito

pp subito

pp subito

52

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

p

Bongôs

f

p

f

f

f

f

Detailed description: This page of a musical score covers measures 52 to 56. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bongôs (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The music is in 6/8 time and features a dynamic range from *f* (forte) to *p* (piano). The Flute part begins with a *f* dynamic and transitions to *p* by measure 54. The B♭ Clarinet and Alto Saxophone parts also feature *f* dynamics. The Bongôs part is marked *f* and includes accents (>) on the notes. The Guitar part enters in measure 54 with a *p* dynamic. The Violin and Viola parts are marked *f* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

pizz.

p

pizz.

p

62

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

The musical score for page 14, measures 62-66, is arranged in a multi-staff format. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The middle section includes Maracas (Mrb.) and Percussion (Perc.). The bottom section includes Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Flute, B-flat Clarinet, and Alto Saxophone parts feature melodic lines with dynamics of *p* (piano) and *mf* (mezzo-forte). The Guitar part has a rhythmic accompaniment with dynamics of *p* and *mf*. The Violin 1 and Violin 2 parts play sustained chords with a *mf* dynamic. The Viola 1 and Viola 2 parts play rhythmic accompaniment. The Maracas and Percussion parts are indicated by square notes on a staff.

67

Fl. *ppp*

B♭ Cl. *ppp*

A. Sx. *ppp*

Mrb.

Perc. *mf*

Gtr. *f*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vlc. 1 arco *pp* arco *mf*

Vlc. 2 *pp* *mf*

80

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

fff

fff

fff

fff

fff

fff

92 (♩ = 60)

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ff

f

mp

mf

f

p

mf

p

mf

p

mf

p

mf

Sulpont.

Prato Susp.

Bombo

Detailed description: This page of a musical score covers measures 92 to 97. The tempo is marked as quarter note = 60. The score is for a full orchestra. The Flute and Clarinet parts are mostly rests. The Alto Saxophone plays a melodic line starting in measure 92 with a fortissimo (ff) dynamic. The Maracas and Percussion parts are active, with the Maracas playing a rhythmic pattern and the Percussion playing a pattern of suspended cymbals (Prato Susp.) and a tom (Bombo). The Guitar plays a complex, arpeggiated accompaniment. The Violin and Viola sections play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

98

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ppp

p

mp

ppp

Ord.

p

p

6

6

Detailed description: This page of a musical score covers measures 98 to 101. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 98, the Flute and Clarinet have whole rests, while the Saxophone has a whole note G \flat . The Percussion part has a half note G \flat with a *ppp* dynamic. The Guitar has a whole rest. Violin 1 and Violin 2 have half notes G \flat with a *ppp* dynamic. Violoncello 1 and Violoncello 2 have half notes G \flat with a *p* dynamic. In measure 99, all instruments have whole rests. In measure 100, the Flute and Clarinet have whole notes G \flat with a *p* dynamic. The Percussion part has a half note G \flat with a *p* dynamic. The Guitar has a half note G \flat with a *mp* dynamic. Violin 1 and Violin 2 have whole rests. Violoncello 1 and Violoncello 2 have half notes G \flat with a *p* dynamic. In measure 101, the Flute and Clarinet have whole notes G \flat with a *p* dynamic. The Percussion part has a half note G \flat with a *p* dynamic. The Guitar has a half note G \flat with a *p* dynamic, followed by two sixteenth-note sextuplets (marked '6') in the next two measures. Violin 1 and Violin 2 have whole rests. Violoncello 1 and Violoncello 2 have half notes G \flat with a *p* dynamic.

102

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The Flute and B♭ Clarinet parts feature a melodic line with a long slur across measures 102 and 103, and a final note in measure 104. The Alto Saxophone part consists of rests in all three measures. The Maracas (Mrb.) and Percussion (Perc.) parts are also shown with rests for the Maracas and rhythmic patterns for the Percussion. The Guitar (Gtr.) part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts consist of rests. The Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2) parts feature a rhythmic pattern of eighth notes and chords, with a slur across measures 103 and 104.

105

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Surdina
Ord.

ppp *p* *ppp*

ppp *p* *ppp*

pp *pp*

111

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

117

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

ppp

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 117, which is sustained through measure 119. The B♭ Clarinet (B♭ Cl.) part follows a similar melodic contour, with a sharp sign appearing in measure 118. The Alto Saxophone (A. Sx.) part is mostly silent, indicated by rests. The Maracas (Mrb.) part provides a rhythmic accompaniment with a consistent pattern of eighth notes. The Percussion (Perc.) part is also mostly silent. The Guitar (Gtr.) part features a complex, fast-moving accompaniment consisting of sixteenth-note patterns, with a '6' above the staff indicating a sixteenth-note figure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a sustained melodic line, starting in measure 117 and ending in measure 119. The Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2) parts provide a harmonic foundation with a slower-moving line. Dynamics are marked as *p* (piano) and *ppp* (pianissimo) in the violin parts.

120

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

fp

p

fp

p

f

p

Sem Surdina

Sem Surdina

pizz.

122

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ppp

Woodblock

p

arco

p

124

Fl. *mp*

B \flat Cl. *mp*

A. Sx.

Mrb.

Perc. *mp*

Gtr. *mf* *Rasgueado*

Vln. 1 *mp*

Vln. 2 *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

133

Tempo Primo (♩ = 120)

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

tr

sem tr

ppp

pp

ff

fp

sfz

mf

pp

pp

mf

pp

mf

pp

138

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

sfz

f

Woodblock

p

f

mf

f

mf

mf

f

pizz.

f

f

mf

mf

142

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

sfz

sfz

ff

ff

ff

Tom-tons

f

ff

Rasgueado

f

ff

arco

f

ff

f

ff

146

Fl.

B \flat Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

sfz

sfz

sfz

sfz

sfz

Detailed description: This page of a musical score covers measures 146 to 150. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Mallets (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Flute, B-flat Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern with slurs. The Guitar part consists of a dense, repetitive rhythmic texture. The Violin and Viola parts have melodic lines with slurs and accents, and the Viola parts include dynamic markings of *sfz* (sforzando) with accents.

150

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

f

154

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

f

f

f

Atabaques (com varetas)

158

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f *p* *f* *p* *mf* *mf* *mf* *p* *p* *p*

Detailed description: This page of a musical score covers measures 158 to 162. The woodwind section (Flute, B-flat Clarinet, and Alto Saxophone) features melodic lines with dynamic markings of *f* and *p*. The percussion part has a rhythmic pattern with accents and a dynamic marking of *p*. The guitar part is silent. The string section (Violins 1 and 2, and Violas 1 and 2) plays a consistent eighth-note accompaniment with dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

168

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

pp

pp

pp

pp

173

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

Mrb.

Perc. *mf* *f*

Gtr.

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vcl. 1 *f* *pp* *f*

Vcl. 2 *f* *pp* *f*

This musical score page contains measures 173 through 176. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, 6/8 time signature. Starts with a half note G4 (sharp), followed by eighth notes G4, A4, B4, and a dotted half note G4 (flat). Dynamics: *mf*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, 6/8 time signature. Starts with a half note G3 (sharp), followed by eighth notes G3, A3, B3, and a dotted half note G3. Dynamics: *mf*.
- Alto Saxophone (A. Sx.):** Treble clef, 6/8 time signature. Starts with a half note G3 (sharp), followed by eighth notes G3, A3, B3, and a dotted half note G3. Dynamics: *mf*.
- Musical Reeds (Mrb.):** Treble clef, 6/8 time signature. Rests throughout.
- Percussion (Perc.):** Snare drum, 6/8 time signature. Features a rhythmic pattern of eighth notes with accents. Dynamics: *mf* to *f*.
- Guitar (Gtr.):** Treble clef, 6/8 time signature. Features a complex chordal texture with many sharps and naturals. Dynamics: *f*.
- Violins (Vln. 1, 2):** Treble clef, 6/8 time signature. Start with a half note G3 (sharp), then rest. From measure 175, they play a sustained half note G3 (sharp). Dynamics: *f* to *pp* to *f*.
- Violas (Vcl. 1, 2):** Bass clef, 6/8 time signature. Start with a half note G3 (sharp), then rest. From measure 175, they play a sustained half note G3 (sharp). Dynamics: *f* to *pp* to *f*.

180

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

f

f

f

Detailed description: This page of a musical score covers measures 180 through 183. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.), each with a staff. The percussion section (Perc.) includes Maracas (Mrb.) and a Percussion instrument (Perc.). The string section (Gtr.) includes Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 180. The Flute, B♭ Clarinet, and Alto Saxophone parts start with a *mf* dynamic and transition to *f* in measure 181. The Percussion part starts in measure 181 with a *f* dynamic. The string section plays a rhythmic accompaniment of eighth notes with accents throughout. The score concludes at measure 183.

184

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

This musical score page contains measures 184 through 187. The instruments are arranged as follows: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The guitar part is mostly silent, indicated by rests. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

188

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

192

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf *f*

197

Fl. *ff* *pp* *ff*

B \flat Cl. *ff* *pp* *ff*

A. Sx. *ff* *ff*

Mrb.

Perc. *ff* *p subito* *ff*

Gtr. *ff*

Vln. 1 *ff* *pp* *ff*

Vln. 2 *ff* *pp* *ff*

Vlc. 1 *ff* *ff*

Vlc. 2 *ff* *ff*

202

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

pp *mf* *ff* *f*

Rasgueado

Detailed description: This page of a musical score covers measures 202 to 205. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Flute and B♭ Clarinet parts begin in measure 202 with a *pp* dynamic and a half note G4. In measure 203, they move to a *mf* dynamic and play a quarter note G4 with a sharp sign. In measure 204, they reach a *ff* dynamic and play a quarter note G4 with a sharp sign. In measure 205, they play a quarter note G4 with a sharp sign and a fermata. The Alto Saxophone part starts in measure 202 with a quarter note G4 with a sharp sign and a fermata. In measure 203, it has a whole rest. In measure 204, it plays a quarter note G4 with a sharp sign. In measure 205, it plays a quarter note G4 with a sharp sign and a fermata. The Maracas and Percussion parts play a rhythmic pattern of quarter notes with accents throughout all measures. The Guitar part has a whole rest in measure 202, followed by a *ff* *Rasgueado* section in measure 203 consisting of a dense strummed chord. The Violin 1 and Violin 2 parts follow the same melodic line as the Flute and B♭ Clarinet. The Viola 1 and Viola 2 parts follow the same melodic line as the Alto Saxophone. Dynamic markings *pp*, *mf*, *ff*, and *f* are placed below the staves to indicate the volume changes. The score is written in 2/4 time and features a key signature of one sharp (F#).

(♩ = 60)

206

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vcl. 1

Vcl. 2

fff

p

p

f

p

pp

pp

sfz

p

sfz

p

210

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

mp

mp

214

Fl. *p*

B♭ Cl. *p*

A. Sx.

Mrb. *p*

Perc.

Gtr. 6

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vlc. 1 *p*

Vlc. 2 *p*

Detailed description: This page of a musical score covers measures 214 and 215. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Flute and B♭ Clarinet parts feature melodic lines with slurs and dynamics of *p*. The Maracas part has a rhythmic pattern of eighth notes with a dynamic of *p*. The Percussion part is mostly silent. The Guitar part consists of sixteenth-note patterns with a dynamic of *p*. The Violin 1 part has a dynamic of *pp* in measure 214 and *mp* in measure 215. The Violin 2 part has a dynamic of *pp* in measure 214 and *mp* in measure 215. The Viola 1 part has a dynamic of *p* in measure 214. The Viola 2 part has a dynamic of *p* in measure 214. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

216

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ppp

ppp

218

Fl. *ppp*

B♭ Cl. *ppp*

A. Sx.

Mrb. *ppp*

Perc.

Gtr. *ppp*

Vln. 1

Vln. 2

Vlc. 1 *ppp*

Vlc. 2 *p*

pizz.

p

pizz.

ppp

p