

O REVERSO DO UNIVERSO

" Em homenagem ao cinquentenário da UFBA "

Wellington Gomes

(1996)

1 *Lento Meditativo* (♩ = 60)

2 Flautas

2 Oboes

2 Clarinetas Bb

2 Fagotes

2 Trompas Fa

2 Trompetes Bb

2 Trombones

Percussão I

Percussão II

Soprano Solo

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Tímpanos

ppp *pp*

p *cresc.* *mf* *3*

os re vi nu las re vi nu o no ssi nu

p *cresc.* *mf* *3*

os re vi nu las re vi nu o no ssi nu

ppp *pp* *p*

14

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *p* *mf* *cresc.*

mf *p* *mf* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

U ni ver so U ni ver so os re vi nu las re vi nu ni ver so

U ni ver so U ni ver so os re vi nu las re vi nu ni ver so

os re vi nu las re vi nu o no ssi nu U ni ver so os re vi nu las re vi

os re vi nu las re vi nu o no ssi nu U ni ver so os re vi nu las re vi

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

20

Fl *mf*

Ob *mf*

Cl *mf*

Fg *f* *mf*

Tpa *pp*

Tpte *pp*

Trb *f* *pp*

Pc I

Pc II *f* *pp subito* *cresc.*

Sp.solo

S *f*...
os re vi nu las re vi nu ni ver so U ni ver so U ni ver so U ni

C *f*...
os re vi nu las re vi nu ni ver so U ni ver so U ni ver so U ni

T *f*...
nu ni ver so os re vi nu las re vi nu ni ver so U ni ver so U ni

B *f*...
nu ni ver so os re vi nu las re vi nu ni ver so U ni ver so U ni

Vn I *f* *pp subito* *tr*

Vn II *f* *pp subito* *tr*

Vla *f* *pp subito* *tr*

Vc *f* *pp subito* *cresc.*

Cb *f* *pp subito* *cresc.*

26

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

f

ff

p

O(s) a(s) tro(s) eo in fi ni to

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

32

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

Prato-Susp.

pp

f

p cresc.

cresc.

A os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros

os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros

os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros

os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros

p cresc.

p cresc.

p cresc.

cresc.

cresc.

39

Fl *mf* *f* *p*

Ob *mf* *f* *p*

Cl *mf* *f* *p*

Fg *mf* *f* *mf*

Tpa

Tpte

Trb

Pc I *mf* *mf* Bombo

Pc II *p*

Sp.solo *f* *f* *f*
in fi ni ta in fi ni ta

S
ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

C
ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

T
ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

B
ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

Vn I *f* *p*

Vn II *f* *p*

Vla *f*

Vc *f*

Cb *(Pizz.)*
mp

47

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

mf

f in fi ni ta in fi ni ta

f re ver so do ver so re ver so dos as tros

f re ver so do ver so re ver so dos as tros

f re ver so do ver so re ver so dos as tros

p *tr* *mf* *p*

55

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

Ton-tons
pp
cresc.

p
p
p
p
f
mf
mf

in fi ni to in fi ni ta
re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros
re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros
re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros
re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros

tr
mf
(Pizz.)
mf

60 *accel...* *Enérgico* (♩ = 90)

Fl
Ob
Cl
Fg

Tpa
Tpte
Trb

Pc I
Pc II

Sp.solo
S
C
T
B

Vn I
Vn II
Vla
Vc
Cb

This musical score page, numbered 65, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), with parts for Flute and Oboe/Clarinet featuring sixteenth-note runs and triplets. The brass section consists of Trumpet (Tpa), Trombone (Tpte), and Trombone (Trb), with parts for Trumpet and Trombone featuring triplets. Percussion includes Piccolo I (Pc I) with triplet patterns and Piccolo II (Pc II) with a steady bass line. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb), with the upper strings marked "non div." and playing sustained chords. The vocal soloist (Sp.solo) and vocal quartet (Soprano, Contralto, Tenor, Bass) parts are present but contain no notation on this page. Dynamic markings such as *f*, *mf*, *fp*, and *p* are used throughout. A Tam-tam is indicated at the end of the section.

73

f *tr* *ff* *Maestoso* (♩=70) *fff*

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I *f* *ff* *Caixa-Clara* *p* *ff*

Pc II *ff* *ff*

Sp.solo

S

C

T

B

Vn I *ff* *fff* *Maestoso* (♩=70)

Vn II *ff* *fff*

Vla *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

II MOV.

83 *Allegro* (♩ = 120)

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I
f

Pc II
pp *f* *pp* *f*

Sp.solo

S

C

T

B

Vn I
Div. *sem surdina*
f

Vn II
Div. *sem surdina*
f

Vla

Vc

Cb

Atabaques (com varetas)

Timpanos

p

91

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

f

pp *f* *pp* *f*

f

f

sem surdina *f* *p*

sem surdina *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

99

Fl *p cresc.* *f*

Ob *p cresc.* *f*

Cl *p cresc.* *f*

Fg *p cresc.* *f*

Tpa *p cresc.* *f*

Tpte *p cresc.* *f*

Tbr *mf cresc.* *f*

Pc I *p cresc.* *f*

Pc II *mf cresc.* *f* *ppp* *cresc.*

Sp.solo

S

C

T

B

Vn I *f*

Vn II *f* *mf cresc.* *f* *ff*

Vla *f* *mf cresc.* *f* *ff*

Vc *mf cresc.* *f* *ff*

Cb *mf cresc.* *f* *ff*

Detailed description: This page of a musical score covers measures 99 to 102. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and Percussion (Pc I, Pc II) are active throughout. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Solo Spicily play a rhythmic pattern in the lower register. Dynamics range from piano (*p*) to fortissimo (*ff*), with many parts marked with *cresc.* (crescendo). Measure 99 starts with a *p cresc.* dynamic. By measure 100, the woodwinds and brass reach *f*. In measure 101, the strings and some woodwinds/brass reach *ff*. Measure 102 continues with *ff* dynamics for the strings and some woodwinds/brass, while the Percussion II part has a *ppp* dynamic.

105

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

p cresc.

f

mf cresc.

f

ff

f

f

f

mf cresc.

f

ff

mf cresc.

f

ff

mf cresc.

f

ff

118

(Solo) *mf* *ppp* (Solo) *p* *mf*

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

125

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

ppp

fp

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

cresc. *f* *fp*

f *p*

mf

mf

mf

mf

p *cresc.* *ff*

pp cresc. *ff* *fp*

pp cresc. (arco) *ff* *fp*

p

(Solo)

mf

surdina

Bongós

gum

gum

gum

gum

(Pizz.)

Ka - bi - ye - sí Ka - bi - ye - sí Xan - gó Xan - gó

Ka - bi - ye - sí Ka - bi - ye - sí Xan - gó Xan - gó

Ka - bi - ye - sí Ka - bi - ye - sí Xan - gó Xan - gó

Ka - bi - ye - sí Ka - bi - ye - sí Xan - gó Xan - gó

133

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

(Solo)
p *mf*
ppp
f
pp
pp
pp (arco)
pp *cresc.*

O - xo - to - kan - xo - xó
A - la - ko - rô O - gum
O - xo - to - kan - xo - xó
A - la - ko - rô O - gum
O - xo - to - kan - xo - xó
A - la - ko - rô O - gum
O - xo - to - kan - xo - xó
A - la - ko - rô O gum

139

Fl (1e II) *p cresc.* *ff*

Ob (1e II) *ppp* *p cresc.* *ff*

Cl (1e II) *p* *cresc.* *ff*

Fg *p cresc.* *ff*

Tpa *p cresc.* *ff*

Tpte *p cresc.* *ff*

Tbr *p cresc.* *ff*

Pc I *cresc.* *ff*

Pc II *cresc.* *ff*

Sp.solo

S

C

T

B

Vn I *pp cresc.* *ff*

Vn II *cresc.* *ff*

Vla *cresc.* *ff*

Vc *cresc.* *ff*

Cb *ff*

Detailed description: This page of a musical score, numbered 139, contains staves for various instruments. The woodwind section includes Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st and 2nd), and Bassoon. The brass section includes Trumpet (1st and 2nd), Trombone (1st and 2nd), Percussion I and II, and Cymbals. The string section includes Solo Spicily, Soprano, Contralto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *ppp*, *p*, *cresc.*, and *ff*. The woodwinds and brass play melodic lines with crescendos leading to fortissimo passages. The strings provide a rhythmic accompaniment with crescendos. The percussion parts include snare and cymbal patterns.

145

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

mf
mf
ff
f
mp
Agogò
mp
mf
O - gum o - ni rè
mf
A - la - ko - rò
(Pizz.)
mf
(Pizz.)
mf
(Pizz.)
mf
(Pizz.)
mf
(Pizz.)
mf

150

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

ma - je - jè lo - dé I rè O - gum o - ni rè
ma - je - jè lo - dé I rè A - la - ko - ró
mf ma - je - jè lo - dé - ma - je - jè lo - dé - ma - je - jè lo - dé -
mf ma - je - jè lo - dé ma - je - jè lo - dé ma - je - jè lo - dé -

154

The musical score for page 154 includes the following parts and markings:

- Flute (Fl):** Resting.
- Oboe (Ob):** Resting.
- Clarinet (Cl):** Melodic line starting with a sharp sign.
- Bassoon (Fg):** Melodic line starting with a sharp sign, then a flat sign. Dynamic marking: *p*.
- Trumpet (Tpa):** Resting.
- Trumpet (Tpte):** Resting.
- Trombone (Trb):** Dynamic marking: *p*, with the instruction *sem surdina*.
- Piccolo I (Pc I):** Melodic line with dynamic markings *p cresc.* and *mf*.
- Piccolo II (Pc II):** Melodic line with dynamic markings *p cresc.* and *mf*.
- Soprano Soloist (Sp.solo):** Resting.
- Soprano (S):** Vocal line with lyrics: "ma - je - jè lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè". Dynamic marking: *f*.
- Contralto (C):** Vocal line with lyrics: "ma - je - jè lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè". Dynamic marking: *f*.
- Tenore (T):** Vocal line with lyrics: "ma - je - jè lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè". Dynamic marking: *f*.
- Bass (B):** Vocal line with lyrics: "ma - je - jè lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè". Dynamic marking: *f*.
- Violin I (Vn I):** Melodic line with dynamic marking *mf* and instruction *(arco)*.
- Violin II (Vn II):** Melodic line with dynamic marking *mf* and instruction *(arco)*.
- Viola (Vla):** Melodic line with dynamic marking *mf* and instruction *(arco)*.
- Violoncello (Vc):** Melodic line with dynamic marking *mf* and instruction *(arco)*.
- Contra Bass (Cb):** Melodic line with dynamic marking *mf*.

158

Fl

Ob

Cl

Fg *mf*

Tpa

Tpte

Trb *mf*

Pc I

Pc II

Sp.solo

S
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré

C
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré

T
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré

B
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré

Vn I

Vn II

Vla

Vc

Cb

166

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

ma - je - jè lo - dé I - rè
O - gum o - ni rè
A - la - ko - rò
ma - je - jè lo - dé
ma - je - jè lo - dé
ma - je - jè lo - dé

mf
mf

#8
#8

Detailed description: This page of a musical score covers measures 166 to 169. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 166 and ending with a fermata in measure 168. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment with a steady eighth-note pattern. The vocal soloists (Soprano, Contralto, Tenor, Bass) sing the lyrics 'ma - je - jè lo - dé I - rè O - gum o - ni rè A - la - ko - rò' across the four measures. The score includes dynamic markings like *mf* and rehearsal marks #8.

170

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

p *cresc.* *mf* *f* *arco* *mf* *mf* *mf*

ma - je - jê lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè
ma - je - jê lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè
ma - je - jê lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè
ma - je - jê lo - dé I - rè I - rè O - gum o - ni - rè o - ni - rè

174

Fl *tr* *ppp cresc.*

Ob *tr* *ppp cresc.*

Cl *ppp cresc.*

Fg *mf* *mf* *pp cresc.*

Tpa *sem surdina* *pp cresc.*

Tpte

Trb *mf* *mf* *pp cresc.*

Pc I *f* *mf* *f*

Pc II *f*

Sp.solo

S
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

C
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

T
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

B
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

Vn I

Vn II

Vla

Vc

Cb *(arco)* *mf*

179

Fl *f* *p cresc.*

Ob *p cresc.*

Cl *f* *p cresc.*

Fg *f* *p cresc.*

Tpa *f* *p cresc.*

Tpte *sem surdina* *p cresc.*

Tpb *f* *p cresc.*

Pc I *pp* *cresc.* Tam-tam

Pc II *Bongós* *p cresc.* *f*

Sp.solo

S *ff* *O - gum*

C *ff* *O - gum*

T *ff* *O - gum*

B *ff* *O - gum*

Vn I *pp* *cresc.*

Vn II *pp* *cresc.*

Vla *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

Lyrics: *rè o - ni - rè*, *O - gum*

185

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

ff

f

sfz

tr

Deixar soar

f

Timpanos

mf

cresc.

sfz

ff

sfz

sfz

sfz

sfz

191

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

f
f
f
f
surdina
sfz
surdina
sfz
surdina
sfz
Ton-tons
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 191 and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 191 with a forte (*f*) dynamic. The brass section (Trumpet, Trombone) plays a sustained chord with a sforzando (*sfz*) dynamic and a *surdina* (mute) instruction. The percussion section (Pc I, Pc II) plays a rhythmic pattern of 'Ton-tons'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a harmonic foundation with a fortissimo (*ff*) dynamic. The vocal soloist (Sp.solo) and vocalists (Soprano, Contralto, Tenor, Bass) are present but have no part in these measures.

193 ♩ = 106

Fl *fff*

Ob *fff*

Cl *fff*

Fg *fff*

Tpa *sfz* *sfz* *ff* *fff*

Tpte *sfz* *sfz* *ff* *fff*

Trb *sfz* *sfz* *ff* *fff*

Pc I *p subito* *cresc.* *ff* *fff* Caixa-Clara

Pc II *p subito* *cresc.* *ff* *f* *pp*

Sp.solo

S

C

T

B

Vn I *p* *fff* *pp*

Vn II *p* *fff* *pp*

Vla *p* *fff* *pp*

Vc *p* *fff*

Cb *p* *fff*

201

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

Atabaques

mp

pp

mp

mf

p

mf

p

O - xos - si O - xos - si O - xo - to gun de I - dó de I - dó vin te fle xas O - xo - to - gí de Mo - rè de Mo -

O - xos - si O - xos - si O - xo - to gun I - dó O xo to gun I - dó O xo to gun - Mo - rè O xo to gí

O - xos - si O - xos - si O - xo - to - gun de I - dó de I - dó vin te fle xas O - xo - to - gí de Mo - rè de

O - xos - si O - xos - si I - dó O xo to gun I - dó O xo to gun Mo - rè O xo to gí

206

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

pp Bongós *mp* *pp* *mf*

pp *mp* *pp* *mf*

rê qua ren ta fle xas O xo ta do tá de I - la - rê de I - la - rê cinquen ta fle xas cinquen ta fle xas de u ma fle xa - O -

Mo - rê O xo to gí I la rê O xo ta do tá - I la rê O xo ta do tá de u ma fle xa - O -

Mo - rê qua ren ta fle xas O xo ta do tá de I - la - rê de I - la - rê cinquen ta fle xas de u ma fle xa - O -

Mo - rê O xo to gí I la rê O xo ta do tá I la rê O xo ta do tá de u ma fle xa - O -

mf *mf*

210

Fl

Ob

Cl

Fg *fp* *fp* *fp*

Tpa *sem surdina* *fp* *fp* *fp*

Tpte

Trb

Pc I

Pc II

Sp.solo

S *mf*
xos - si O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

C *mf*
xos - si - O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

T *mf*
xos - si - O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

B *mf*
xos - si - O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

Vn I

Vn II

Vla

Vc *f* (*Pizz.*) *mf*

Cb *f* (*Pizz.*) *mf*

Detailed description: This page of a musical score, numbered 210, contains staves for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet (with 'sem surdina' marking), Percussion I and II, Solo Spicce, Soprano, Contralto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabasso. The vocal parts (Soprano, Contralto, Tenor, Bass) include lyrics in a Cyrillic-based script: 'xos - si O - xo - to - kan - xo - xó'. The woodwinds and brass parts feature dynamic markings such as *fp* and *mf*. The strings (Violoncello and Contrabasso) are marked with *f* and *mf*, and include 'Pizz.' (pizzicato) markings. The percussion parts are marked with *fp*. The score is written in a standard musical notation with various clefs and time signatures.

214

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

p *fp* *fp* *fp*

p *fp* *fp* *fp*

de I - re - mǎ O - xo - to - kan - xo - xó de I - re - mǎ a ê de I - re - mǎ a ê

de I - re - mǎ O - xo - to - kan - xo - xó de I - re - mǎ a ê de I - re - mǎ a ê

de I - re - mǎ O - xo - to - kan - xo - xó de I - re - mǎ a ê de I - re - mǎ a ê

de I - re - mǎ O - xo - to - kan - xo - xó de I - re - mǎ a ê de I - re - mǎ a ê -

(arco) *p* (arco) *p*

218

Fl

Ob

Cl

Fg

Tpa

Tpte

Tbr

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

p

fp

fp

fp

sem surdina

p

fp

fp

fp

de I - re - mā O - xo - to - kan - xo - xó de I - re - mā a é de I - re - mā a é de I - re - mā O -

de I - re - mā O - xo - to - kan - xo - xó de I - re - mā a é de I - re - mā a é de I - re - mā O -

de I - re - mā O -

de I - re - mā O -

(Pizz.)

mf

(Pizz.)

mf

(arco)

p

(arco)

p

223

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

(Solo) *mf*

mf *p*

p *p*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

mf *pp*

mf *pp*

mf *pp*

mf *pp*

228

Fl *p* *mf* *p*

Ob

Cl *mf* *p*

Fg

Tpa

Tpte

Trb

Pc I *pp*

Pc II *pp* *mf*

Sp.solo

S *pp* *mf*
 O - xo - to - kan - xo - xó de I - re - mā a ê O -

C *pp* *mf*
 O - xo - to - kan - xo - xó de I - re - mā a ê O -

T *pp*
 O - xo - to - kan - xo - xó de I - re - mā a ê

B *pp*
 O - xo - to - kan - xo - xó de I - re - mā a ê

Vn I

Vn II

Vla

Vc (Pizz.) *mf*

Cb (Pizz.) *mf*

233

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

mf

fp

fp

mf

mf

f

f

f

f

ppp

ppp

ppp

p

p

xo - to - kan - xo - xó

O - xo - to - kan - xo - xó

de I - re - mā a é

de I - re - mā

O - xo - to - kan - xo - xó

O - xo - to - kan - xo - xó

O - xo - to - kan - xo - xó

O - xo - to - kan - xo - xó

O - xo - to - kan - xo - xó

(Pizz.)

(Pizz.)

(arco)

(arco)

(arco)

(arco)

(arco)

238

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

fp *f* *pp cresc.* *tr.* *f* *sem surdina* *f* *f* *f* *f* *f* *f*

de I - re - mã a ê de I - re - mã a ê

243

Fl *ff* *rit.*

Ob *ff* *fp*

Cl *ff* *fp*

Fg *ff* *fp*

Tpa *ff* *fp*

Tpte *ff* *fp*

Tbr *ff* *fp*

Pc I Bombo *f*

Pc II

Sp.solo

S

C

T

B

Vn I *ff* *rit.*

Vn II *ff*

Vla *ff*

Vc *ff*

Cb *ff*

(♩ = 76)

248

Flute (Fl): *fp*

Oboe (Ob): *fp*

Clarinet (Cl): *fp*

Bassoon (Fg): *fp*

Trumpet (Tpa): *surdina*, *fp*

Trombone (Tpte): *surdina*, *fp*

Percussion (Pc I): *f* Atabaques

Percussion (Pc II): *f* Caxixí

Violin I (Vn I): *mf*

Violin II (Vn II): *mf*

Viola (Vla): *mf*

Violoncello (Vc): *mf*

Contrabasso (Cb): *mf*

255

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

fp
mf
f
f
f
mf
mf
mf
mf
mf
mf
mf
f
f
f
f
fp

(Solo)
mf

f
f

mf
mf
mf
mf
mf

Ka bi ye si Xan gô O bá kos só Ka bi ye si Xan gô
Ka bi ye si Xan gô Xan gô kos só - Ka bi ye si Xan gô
Ka bi ye si Xan gô kos só - Ka bi ye si Xan gô
Ka bi ye si Xan gô Xan gô kos só Ka bi ye si Xan gô

f
p
f
p
f
p

261

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

O bá kos só O bá kos só Xan gô Hei ó
Xan gô kos só kos só Xan gô Hei ó
Xan gô kos só Xan gô Hei ó
Xan gô kos só Xan gô Hei ó

mf
mf
p
pp
pp
surdina
pp
f
p
f
f
f
f
pp
pp
p
p
p
mf

Pizz.
Pizz.
Pizz.

267

This musical score page covers measures 267 through 271. The instruments and parts are as follows:

- Flute (Fl):** Rests throughout the measures.
- Oboe (Ob):** Rests throughout the measures.
- Clarinet (Cl):** Plays a melodic line starting in measure 267, featuring a long slur over measures 268-270, and ending with a *fp* dynamic in measure 271.
- Bassoon (Fg):** Rests throughout the measures.
- Trumpet (Tpa):** Rests throughout the measures.
- Trumpet (Tpte):** Rests throughout the measures.
- Trombone (Trb):** Rests throughout the measures.
- Piccolo I (Pc I):** Plays a rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above the staff.
- Piccolo II (Pc II):** Plays a rhythmic pattern of eighth notes with eighth rests, marked with a '3' above the staff.
- Soprano Soloist (Sp.solo):** Rests throughout the measures.
- Soprano (S):** Holds a long note in measure 267, then plays a melodic line in measures 268-270, and ends with a *f* dynamic and the word "Hei" in measure 271.
- Contralto (C):** Holds a long note in measure 267, then plays a melodic line in measures 268-270, and ends with a *f* dynamic and the word "Hei" in measure 271.
- Tenore (T):** Holds a long note in measure 267, then plays a melodic line in measures 268-270, and ends with a *f* dynamic and the word "Hei" in measure 271.
- Bass (B):** Holds a long note in measure 267, then plays a melodic line in measures 268-270, and ends with a *f* dynamic and the word "Hei" in measure 271.
- Violin I (Vn I):** Holds a long note in measure 267, then plays a melodic line in measures 268-270, and ends with a *f* dynamic and the word "Hei" in measure 271.
- Violin II (Vn II):** Plays a rhythmic pattern of eighth notes with eighth rests.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes with eighth rests, marked with a '3' above the staff.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes with eighth rests, marked with a '3' above the staff.
- Double Bass (Cb):** Rests throughout the measures, ending with a *fp* dynamic in measure 271.

279

Fl *mf*

Ob *mf*

Cl *p*

Fg *mf*

Tpa *pp*

Tpte *pp*

Trb *pp*

Pc I *p*

Pc II *f* *p*

Sp.solo

S *f*

C *f*

T *f*

B *f*

Xan gó Hei

Xan gó Hei

Xan gó Hei

Xan gó Hei

Xan gó Hei

Xan gó - Hei

Vn I *p*

Vn II *p* (Pizz.)

Vla *p* (Pizz.)

Vc *p* (Pizz.)

Cb *mf*

292

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

ff

fp

pp

f

fp

cresc.

ff

pp

p

cresc.

ff

p

cresc.

Bombo

pp

(arco)

ff

(arco)

ff

300

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

cresc.
ff
ff
f
ff
ff
cresc.
ff
ff
p
f
f
f
f
f
f
f

Detailed description: This page of a musical score, page 51, contains measures 300 through 304. It features a full orchestral arrangement with woodwinds, brass, percussion, strings, and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Percussion I and II) all play a melodic line starting at measure 300, marked with a fortissimo (ff) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment of sixteenth-note patterns, marked with a forte (f) dynamic. The vocal soloist (Sp.solo) and vocal quartet (Soprano, Contralto, Tenor, Bass) enter at measure 304 with a melodic line, marked with a forte (f) dynamic. The score includes various musical notations such as dynamics, articulation, and phrasing. The page number '300' is indicated in a box at the beginning of the first staff.

306

Fl *tr* *pp* *f*

Ob *pp* *f*

Cl *tr* *pp* *f*

Fg *pp* *f*

Tpa *pp*

Tpte

Trb *pp*

Pc I *Ton-tons* *p*

Pc II *p*

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

312

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

Hei re ver so ver so Hei re ver sos as tros ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

Hei re ver so ver so Hei re ver sos as tros - ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

Hei re ver so ver so Hei re ver sos as tros - ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so -

Hei re ver so ver so Hei re ver sos as tros ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so -

318

Fl *p cresc.* *f* *p cresc.*

Ob *p cresc.* *f* *p cresc.*

Cl *p cresc.* *f* *pp*

Fg *f* *pp*

Tpa *f* *pp*

Tpte *f* *pp*

Trb *f* *pp*

Pc I *p* *mf* *p*

Pc II *p* *mf* *p*

Sp.solo

S *f* *pp*

C *f* *pp*

T *f* *pp*

B *f* *pp*

Vn I *f* *pp*

Vn II *f* *pp*

Vla *f* *pp*

Vc *f* *pp*

Cb *f* *pp*

323

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

f *p cresc.* *pp* *f* *pp* *mf* *p* *f* *fp* *fp* *fp* *fp* *fp*

328 *tr*

Fl
Ob
Cl
Fg
Tpa
Tpte
Trb
Pc I
Pc II
Sp.solo
S
C
T
B
Vn I
Vn II
Vla
Vc
Cb

Hei re ver so ver so
Hei re ver sos as tros
Hei re ver so ver so
Hei re ver sos as tros
Hei re ver so ver so
Hei re ver sos as tros

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Trombone (Tpte), Percussion I (Pc I), Percussion II (Pc II), Soloist (Sp.solo), Soprano (S), Contralto (C), Tenor (T), Bass (B), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, dynamics such as *p*, *f*, *ff*, and *fff*, and a vocal line with Latin lyrics: "ver so ver so do ver so", "ver so do in fi ni to", "ver so ver so dos as tros", and "ver so do u ni ver so". A tremolo effect (*tr*) is marked on the Flute part at the beginning of the score (measure 330).