

# Retalhos

Wellington Gomes  
(2004)

(♩ = 120)

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1  
B $\flat$

Clarinet 2  
B $\flat$

Bassoon

Horns 1e 2  
in F

Horns 3 e 4  
in F

Trumpets 1 e 2  
in B $\flat$

Trombones 1 e 2

Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* *mp* *f* *mp* *mf*

*fp* *fp* *fp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *mf*



13

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

Cl. 1 B<sub>♭</sub> *f*

Cl. 2 B<sub>♭</sub> *f*

Bsn. *f*

Hn.

Hn.

Tpt. B<sub>♭</sub>

Tbn.

Tuba

Timp. *f* *p*

Perc. 1 Caixa-clara *f*

Perc. 2 Xilofone *f*

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla.

Vc. *f*

Cb. *f*

19

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

19

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

19

Timp.

19

Perc. 1

19

Perc. 2

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 (♩ = 70)

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Cl. 1 B♭  
Cl. 2 B♭  
Bsn.  
Hn.  
Hn.  
Tpt. B♭  
Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a piacere*

*p*

*mf*

*surdina*

*pp*

*mp*

*pp*

*pp*

*pp*

*mp*

*mp*

*Div.*

*Sulpont. Div.*

*p*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 28 to 31. The tempo is marked as quarter note = 70. The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), English horn (E. Hn.), two clarinets in B-flat (Cl. 1, 2), and bassoon (Bsn.). The brass section includes two horns (Hn.), trumpet in B-flat (Tpt. B♭), trombone (Tbn.), and tuba. The percussion section includes timpani (Timp.), percussion 1 (Perc. 1), and percussion 2 (Perc. 2). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). Measures 28-31 show a complex orchestral texture. Flutes 1 and 2 play a melodic line starting in measure 30. Clarinets 1 and 2, and the bassoon play a rhythmic pattern of eighth-note triplets. Horns 1 and 2 play a melodic line starting in measure 30, with the second horn part marked 'surdina'. Trumpet and trombone parts also feature 'surdina' markings. The string section provides harmonic support with a 'Div.' (divisi) marking in measures 28-30. The dynamic markings range from piano (p) to fortissimo (mf).

36

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1  
Prato Susp.  
*pp*

Perc. 2  
Gran Cassa  
*pp*

Vln. I  
Sul pont.  
*fp*  $\rightarrow$  *pp*

Vln. II  
Sul pont.  
*fp*  $\rightarrow$  *pp*

Vla.

Vc.  
Sul pont. Div.  
*p*

Cb.

47

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Cl. 1 B $\flat$   
Cl. 2 B $\flat$   
Bsn.  
Hn.  
Hn.  
Tpt. B $\flat$   
Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*sem surd.*  
*p*  
*sem surd.*  
*ff*  
*sem surd.*  
*p*  
*sem surd.*  
*p*  
Wood-block  
*ff*  
Normal  
Normal  
Normal  
*mf*  
Normal  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are marked with *mf* (mezzo-forte) dynamics. The Horns and Trombones/Tuba parts include the instruction *sem surd.* (without mutes) and dynamic markings of *p* (piano) and *ff* (fortissimo). The Percussion section includes a Wood-block part marked *ff*. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked *Normal* and *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes with accents and slurs. The woodwinds and brass play sustained notes with accents and slurs.

52

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Cl. 1 B.  
Cl. 2 B.  
Bsn.  
Hn.  
Hn.  
Tpt. B.  
Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*ff*  
*p*  
*p subito*  
*ff*  
*ff*  
*ffz*  
*ffz*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*

Wood-block

Detailed description: This page of a musical score, numbered 52, contains 17 staves. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2 in B-flat, Bassoon) and brass section (Horns, Trumpets in B-flat, Trombones, Tuba, Timpani) play sustained notes with various dynamics including *mf*, *p*, *ff*, and *p subito*. The percussion section includes Percussion 1 (Wood-block) and Percussion 2. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic pattern of sixteenth notes starting in the second system, with dynamics ranging from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



59

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1  
Wood-block

Perc. 2  
Chicote

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ff*

*ppp*

*f*

*ppp*

*pp*

*pp*

*pp*

Sulpont.

Sulpont.

64

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

3

6

3

6

6



77

Fl. 1 *mf* *f* ( $\text{♩} = \text{♩}$ )

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf*

Cl. 1 B $\flat$

Cl. 2 B $\flat$  *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *f*

Hn. *f*

Tpt. B $\flat$  *f*

Tbn. *f*

Tuba *f* *mf*

Timp.

Perc. 1

Perc. 2 *mf* Gran Cassa (tocar abafando)

Vln. I *mf* *f* ( $\text{♩} = \text{♩}$ ) Pizz. Arco

Vln. II *mf* *f* Pizz. Arco

Vla. *mf* *f* *mf* Arco

Vc. *mf* *f* *mf* Arco

Cb. *mf* *mf* Arco













130

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*pp*

*mp*

*p*

*fp*

*fp*

135

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*ff*

*mf*

*p*

*f*

1<sup>o</sup> Tbn.

Tbn. 1 e 2

Caixa-clara

141

Fl. 1 *p* *pp* *mp* *pp*

Fl. 2 *p* *pp* *mp* *pp*

Ob.

E. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bsn. *pp* *mp*

141

Hn. *surdina* *pp*

Hn.

Tpt. B<sub>♭</sub>

Tbn. *gliss.*

Tuba

141

Timp. *pp* *mp*

141

Perc. 1 Prato Susp. *pp* *mp* *pp*

141

Perc. 2 Gran Cassa *pp* *mp* *pp* *mp*

141

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp* *mp* *pp* *mp*

Cb. *pp* *mp*

147

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Cl. 1 B $\flat$   
Cl. 2 B $\flat$   
Bsn.  
Hn.  
Hn.  
Tpt. B $\flat$   
Tbn. Tbn. 1 e 2  
Tuba  
Timp.  
Perc. 1 Caixa-clara  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *pp* *mp* *mf* *ff* *sem surd.* *ff* *pp* *mp* *pp* *mp* *p* *mf* *ff* *pp* *mp* *pp* *mp* *mf* *ff* *pp* *mp* *pp* *mp* *mf* *ff* *ff*

155

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *f* *p* *f*

Tuba *f*

Timp. *f* *f* *mf* *Rall..... mp*

Perc. 1 Prato Susp. *mf* Tamborim *f* *Rall..... mp*

Perc. 2 Marimba *f* *mf* *Rall..... mp*

Vln. I *f* *gliss.* *mf* *Rall..... mp*

Vln. II *f* *gliss.* *mf* *Rall..... mp*

Vla. *f* *mf* *Rall..... mp*

Vc. *sfz* *Rall.....*

Cb. *sfz* *Rall.....*

163

(♩ = 60)

This musical score page contains measures 163 through 172. The instruments are arranged as follows:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2 (B♭), Bassoon, Horns (two staves), Trumpets (B♭), Trombone, and Tuba.
- Percussion:** Timpani, Percussion 1 (triplets), and Percussion 2 (pizzicato).
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics such as *pp*, *mf*, *p*, and *mp*. The string section features specific bowing techniques: *Sul pont.* (sul ponticello), *Normal Pizz.* (normal pizzicato), and *Sul pont. Arco* (sul ponticello arco).

175

Fl. 1 *p* *ff* *mp* *mf* *f*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hn.

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tbn. *p* *ff* *p*

Tuba *p* *ff* *p*

Timp. *ff* *pp*

Perc. 1 Prato Susp (baqueta macia) *pp* *mp*

Perc. 2 (baqueta macia pequena) Tam-tam *pp* *mp* *pp* *mp* *pp* *mp*

Vln. I Sulpont. *pp* *mp*

Vln. II Sulpont. *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *sf* *pp*

Cb. *sf* *pp*



186

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff*

12

*f*

Caixa-clara *p* *f*

Marimba *f*

Normal *f* *gliss.*

Normal *f* *gliss.*

191

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1  
B $\flat$

Cl. 2  
B $\flat$

Bsn.

Hn.

Hn.

Tpt.  
B $\flat$

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*surdina*

*fp*

*sfz*

*p*

*f*

*mf*

*pp*

*f*

*mf*

*f*

196

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Cl. 1 B $\flat$   
Cl. 2 B $\flat$   
Bsn.  
Hn.  
Hn.  
Tpt. B $\flat$   
Tbn. 1 e 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *ff* *p*  
*p* *ff* *p*  
*p* *ff* *p*  
*p* *ff* *p*  
*f* *f*  
*f* *f*  
*f* *f*  
*ff* *f*  
*f* *f* *mf*  
*ff* *ff* *ffz*  
*ff* *ff* *ffz*  
*ff* *f*

Detailed description: This page of a musical score covers measures 196 to 199. It features a large ensemble of instruments. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2 in B-flat, Bassoon) plays a melodic line starting in measure 196, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The brass section (Horns, Trumpets in B-flat, Trombones 1 & 2, Tuba) provides a rhythmic accompaniment with accents and triplets, marked with forte (*f*) dynamics. The percussion section includes a snare drum (Perc. 1) with a rhythmic pattern and a tom-tom (Perc. 2) with a steady beat. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation, with the cellos and contrabasses playing a low, sustained line. The score includes various musical notations such as slurs, accents, and dynamic markings.

202 *accel.* ( $\text{♩} = 120$ )

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn.

Cl. 1 B $\flat$  *ff*

Cl. 2 B $\flat$  *ff*

Bsn.

Hn. *f* *fp*

Hn. *f* *fp*

Tpt. B $\flat$  *sem surd.* *f* *fp*

Tbn.

Tuba

Timp. *accel.* *fff* *f*

Perc. 1 *accel.* *f* *fff*

Perc. 2

Vln. I ( $\text{♩} = 120$ ) *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *accel.* *fff* *p* *f*

Cb. *fff* *f*

211

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Cl. 1 B $\flat$   
Cl. 2 B $\flat$   
Bsn.  
Hn.  
Hn.  
Tpt. B $\flat$   
Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *f* *fp* *ff* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 211 to 215. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2 in B-flat, Bassoon) plays a melodic line starting with a fortissimo (*ff*) dynamic, marked with accents and slurs. The brass section (Horns, Trumpets in B-flat, Trombones, Tuba) provides harmonic support with chords, also marked with accents and slurs, and dynamic markings of *ff*, *f*, *fp*, and *ff*. The percussion section (Timpani, Percussion 1 & 2) features rhythmic patterns with dynamic markings of *p* and *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with the cello and contrabass parts marked with accents and slurs.

219

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hn. *p* *ff*

Cl. 1 B $\flat$  *p* *ff*

Cl. 2 B $\flat$  *p* *ff*

Bsn. *fp* *ff* *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. B $\flat$  *p* *ff*

Tbn. *p* *ff* *p* *ff*

Tuba *fp* *ff* *p* *ff*

Timp. *p* *ff* *p* *fff*

Perc. 1 Gran Cassa *p* *ff*

Perc. 2 Agogô *mf* *f*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff* *p* *ff*

Cb. *fp* *ff* *p* *ff*