

# Rondando

Dedicado a Mário Ulloa

Wellington Gomes  
(1999)

(♩ = 90)

Violão

harm.

mf

3

f

mf

10

f

p

ff

rasg.

rasg.

14

f

20

23 *f* *Tempo II* (♩ = 80)

*accel.* *f*

27

31 *Tempo Primo* *rasg.* *rasg.* *rasg.* *rasg.* *ff*

*Tempo II*

35 *Tempo Primo* *rasg.* *rasg.*

*Tamb.* *Tamb.*

*p subito*

39 *mf* *f* *a piacere molto calmo* *harm.* *art. harm.*

41 *rit.* *art. harm.* *harm.* *f* *mf* *mp* *harm.* *Tamb.* *f subito* *mp*

*mf* *mp*

44 *Tempo Primo* *p cresc.* *f* *harm.* *p subito* *f*

51

rasg. rasg. Tamb. Tamb.

*p cresc.*

*f*

58

65

harm. harm.

*sfz p mf sfz mf sfz*

rasg. gliss. rasg. rasg. rasg.

*ff f*

72

harm. rit.

Tempo Primo

82

*p cresc. f*

89

*a piacere molto calmo*  
*sfz p mp p*  
(♩ = 126)  
*pp mp cresc.*

98

*f sfz sfz sfz sfz mf Tamb.*

103

*mf*

105 *p* *f* *sfz sfz sfz sfz* **Tamb.**

112 *mf* *pp* *mp* *f* *p* *mf* *accel.*

119 *rit. harm.* *Tempo Primo* *mf*

127 *mf*

Detailed description: This page of a musical score for guitar contains measures 105 through 127. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical textures and dynamics. Measures 105-111 show a melodic line with sixteenth-note runs and chords, marked with *p*, *f*, and *sfz*. A **Tamb.** (tambourine) effect is indicated above the staff. Measures 112-118 continue with similar textures, including a *seco* section and dynamics ranging from *pp* to *f*. Measure 119 is marked *rit. harm.* and features a harmonic section. Measure 120 is marked *Tempo Primo* and changes to a 12/8 time signature. Measures 121-127 continue with melodic and harmonic material, including a *mf* dynamic and various articulations like accents and slurs.

x = bater na tampa

133

137

*Tempo Primo*

143

\* Tamb.: bater com o polegar perto do cavalete