

Xilofone

8

XI/Vb. *ppp* *mf*

Mrb. *ppp* *mf*

Ag.

Perc. 3

T. Bl. *mf*

T.T.

Perc. 4

T.T.

Bgo.

Cog. *pp*

Cx.cl.

Prat. *pp* *mf* *pp* *súbito*

Bb.

Timp. *pp* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The top two staves, XI/Vb. and Mrb., are in treble clef and play a melodic line with eighth notes, starting at measure 8. The Xilofone part is indicated above the XI/Vb. staff. The next three staves (Ag., Perc. 3, T. Bl.) are in alto clef. The T. Bl. staff has a melodic line starting in measure 6. The next two staves (T.T., Perc. 4) are in alto clef. The Bgo. staff is in alto clef and has a melodic line starting in measure 8. The Cog. staff is in alto clef and has a melodic line starting in measure 6. The Cx.cl. staff is in alto clef and is mostly silent. The Prat. staff is in alto clef and has a melodic line starting in measure 3. The Bb. staff is in alto clef and is mostly silent. The Timp. staff is in bass clef and has a melodic line starting in measure 6. Dynamic markings include ppp, mf, pp, and pp subito. The score is on page 2.

15

XI/Vb. *ppp* *mp*

Mrb. *ppp* *mp*

Ag.

Perc. 3

T. Bl. *pp* *mf* *ppp*

T.T.

Perc. 4

T.T. *ppp* *mp*

Bgo. *mp* *ppp*

Cog. *ppp* *mp*

Cx.cl. *mp*

Prat. *ppp* *mp* *ppp*

Bb.

Timp. *pp* *súbito* *pp* *mf*

22

XI/Vb. *ppp* *mp*

Mrb. *ppp* *mp*

Ag.

Perc. 3

T. Bl. *mp*

T.T.

Perc. 4

T.T. *pp* *mf* *mp*

Bgo. *mp*

Cog. *mf*

Cx.cl. *mp*

Prat. *mp*

Bb.

Timp. *ppp* *mp*

27

XI/Vb. *p* *f*

Mrb. *p* *f*

Ag.

Perc. 3

T. Bl. *pp*

T.T.

Perc. 4

T.T. *pp*

Bgo. *p* *mf* *pp*

Cog. *pp*

Cx.cl. *mf*

Prat. *p* *mf* *deixar soar*

Bb.

Timp. *pp*

33

XI/Vb. *p* *f*

Mrb. *p* *f*

Ag.

Perc. 3

T. Bl. *f* *pp* *f*

T.T.

Perc. 4

T.T. *f* *pp* *f*

Bgo. *f* *pp* *f*

Cog. *f* *pp* *f*

Cx.cl.

Prat. *mf* *f* *deixar soar* *f* *2 Pratos*

Bb. *pp* *f*

Timp. *f*

Salto Triplo

41

XI/Vb. *f*

Mrb. *f*

Ag.

Perc. 3

T. Bl. *fp*

T.T.

Perc. 4

T.T. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Bgo. *p* *mf*

Cog.

Cx.cl.

Prat. *deixar soar* *Prato Suspenso* *p*

Bb.

Timp. *p*

48 *accel.*

XI/Vb. *sffz sffz sffz*

Mrb.

Ag.

Perc. 3

T. Bl. *f sffz sffz*

T.T.

Perc. 4

T.T. *sffz sffz sffz*

Bgo. *sffz sffz sffz*

Cog.

Cx.cl. *pp sffz sffz sffz*

Prat.

Bb.

Timp. *pp ff sffz sffz sffz*

Salto sobre o Solo

53 (♩ = 116)

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- XI/Vb.:** Treble clef, 8/8 time signature. Rested throughout.
- Mrb.:** Treble clef, 8/8 time signature. Rested throughout.
- Ag.:** Treble clef, 8/8 time signature. Rested throughout.
- Perc. 3:** Treble clef, 8/8 time signature. Rested throughout.
- T. Bl.:** Treble clef, 8/8 time signature. Features a melodic line with slurs and a dynamic marking of *a.n.* (ad libitum).
- Perc. 4:** Treble clef, 8/8 time signature. Rested throughout.
- T. T.:** Treble clef, 8/8 time signature. Rested throughout.
- Bgo.:** Treble clef, 8/8 time signature. Features a melodic line with dynamics *p* and *f*, and a slur.
- Cog.:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with 'x' marks, starting with a dynamic marking of *f*.
- Cx.cl.:** Treble clef, 8/8 time signature. Rested throughout.
- Prat.:** Treble clef, 8/8 time signature. Rested throughout.
- Bb.:** Treble clef, 8/8 time signature. Rested throughout.
- Timp.:** Bass clef, 8/8 time signature. Rested throughout.

59

XI/Vb.
 Mrb.
 Perc. 3
 Ag.
 T. Bl.
 Perc. 4
 T.T.
 T.T.
 Bgo.
 Cog.
 Cx.cl.
 Prat.
 Bb.
 Timp.

p *f* *mf* *mf* *deixar soar*

65

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

mf

ff

f

gliss.

p

mf

deixar soar

71

XI/Vb.
 Mrb.
 Ag.
 Perc. 3
 T. Bl.
 Perc. 4
 T.T.
 T.T.
 Bgo.
 Cog.
 Cx.cl.
 Prat.
 Bb.
 Timp.

mf *ff* *p* *f*

deixar soar

77

Vibrafone

Xl/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

The musical score for page 13, measures 77-82, features the following instruments and dynamics:

- Vibrafone:** Measures 77-82, dynamics *pp* to *mp*.
- Mrb.:** Measures 77-82, dynamics *pp* to *mp*.
- Ag.:** Measures 77-82, dynamics *mf*.
- Perc. 3:** Measures 77-82, dynamics *mf*.
- T. Bl.:** Measures 77-82, dynamics *mf*.
- Perc. 4:** Measures 77-82, dynamics *f* to *mp*.
- T.T. (top):** Measures 77-82, dynamics *f* to *mp*.
- T.T. (bottom):** Measures 77-82, dynamics *f* to *mp*.
- Bgo.:** Measures 77-82, dynamics *f* to *mp*.
- Cog.:** Measures 77-82, dynamics *f* to *mp*.
- Cx.cl.:** Measures 77-82, dynamics *f* to *mp*.
- Prat.:** Measures 77-82, dynamics *pp* to *mp*.
- Bb.:** Measures 77-82, dynamics *p* to *f*.
- Timp.:** Measures 77-82, dynamics *f* to *mp*.

83

XI/Vb. *pp* *mf*

Mrb. *pp* *mf*

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T. *f* *mp* *f*

Bgo.

Cog.

Cx.cl.

Prat. *pp* *mf* *deixar soar*

Bb.

Timp.

89

Xl/Vb. *p subito* *mf* *p subito*

Mrb. *p subito* *mf* *p subito*

Ag.

Perc. 3

T. Bl. *p* *f* *p*

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat. *p*

Bb.

Timp.

94

XI/Vb. *a.n.*
 Mrb. *a.n.*
 Ag.
 Perc. 3
 T. Bl. *mp* *mf* *f*
 Perc. 4
 T.T.
 T.T.
 Bgo. *f*
 Cog. *f*
 Cx.cl.
 Prat. *a.n.*
 Bb.
 Timp. *mf* *f* *p* *f*

101

XL/Vb.
Mrb.
Perc. 3
Ag. *mf*
T. Bl.
Perc. 4
T.T.
T.T.
Bgo.
Cog.
Cx.cl. *mf*
Prat. *mf* *deixar soar*
Bb.
Timp. *mf* *gliss.* *ff*

Detailed description of the musical score: The score is for Percussion 3 and Percussion 4. Percussion 3 includes Agogo (Ag.), Tom-bl. (T. Bl.), and Tom-tom (T.T.). Percussion 4 includes Tom-tom (T.T.), Bongo (Bgo.), Conga (Cog.), Cymbal (Cx.cl.), and Pratinete (Prat.). The Agogo part features a melodic line starting in the third measure with a *mf* dynamic. The Conga part has a rhythmic pattern of eighth notes with 'x' marks. The Pratinete part has a melodic line starting in the second measure with a *mf* dynamic and a *deixar soar* instruction. The Tom-tom parts have various rhythmic patterns. The Bongo part has a melodic line with a *mf* dynamic. The Cymbal part has a rhythmic pattern. The Timp. part has a melodic line starting in the fifth measure with a *mf* dynamic and a *gliss.* instruction. The score ends with a *ff* dynamic.

107

XI/Vb.
 Mrb.
 Ag.
 Perc. 3
 T. Bl.
 Perc. 4
 T.T.
 T.T.
 Bgo.
 Cog.
 Cx.cl.
 Prat.
 Bb.
 Timp.

gliss.
f
p
mf
deixar soar

113

Salto em Altura

Xilofone

gliss.

XI/Vb. *mp* *mf* 3

Mrb.

Ag. Perc. 3

T. Bl. *mp* *mf* 3

T.T. Perc. 4 *pp* *mf* *deixar soar*

T.T. *p* *f*

Bgo.

Cog. *mf*

Cx.cl. *p* *f* *p sempre*

Prat.

Bb. *p* *f* *pp* *f pp*

Timp.

121

Musical score for page 20, measures 121-128. The score includes parts for XI/Vb., Mrb., Perc. 3 (Ag.), T. Bl., Perc. 4 (T.T.), Bgo., Cog., Cx.cl., Prat., Bb., and Timp. Dynamics range from *mp* to *pp*.

XI/Vb.: Treble clef, rests in measures 121-125, then melodic line starting in measure 126 with *mp* dynamic.

Mrb.: Treble clef, rests in measures 121-125, then melodic line starting in measure 126 with *mp* dynamic.

Perc. 3 (Ag.): Percussion staff with rests throughout.

T. Bl.: Treble clef, melodic line with dynamics *mp*, *mf*, *pp*, *mp* across measures 121-128.

Perc. 4 (T.T.): Percussion staff with rests throughout.

T.T.: Treble clef, melodic line with dynamics *mp*, *mf*, *pp* across measures 121-125.

Bgo.: Percussion staff, rhythmic pattern with dynamics *mp*, *mf*, *pp* across measures 121-125.

Cog.: Percussion staff, rhythmic pattern with dynamics *mp*, *mf*, *pp* across measures 121-125.

Cx.cl.: Percussion staff, rhythmic pattern with rests in measures 122-125.

Prat.: Percussion staff with rests throughout.

Bb.: Bass clef, melodic line with dynamics *mp*, *mf*, *pp* across measures 121-128.

Timp.: Percussion staff with rests throughout.

129

XI/Vb. *mf* 3 *gliss.* *p*

Mrb. *mf* 3 *gliss.* *p*

Ag.

Perc. 3

T. Bl. *mf* 3 *mp*

Perc. 4 (T.T.) *pp* *deixar soar* *mf*

T.T. *mp*

Bgo. *mp*

Cog. *mf* *mp* 2

Cx.cl.

Prat. *mp* *deixar soar* *mf*

Bb. *fpp*

Timp. *p*

Salto em Distância

137 (♩ = 68)

XI/Vb. *ff*
 Mrb. *ff*
 Ag. $\frac{2}{4}$
 Perc. 3
 T. Bl. *ff p* *f* *p*
 Perc. 4
 T.T. *p* *f* *deixar soar*
 T.T. *ff* *mp* *ff*
 Bgo. *ff*
 Cog. *ff*
 Cx.cl. *ff*
 Prat. *ff* *f* *deixar soar*
 Bb. *f*
 Timp. *ff* *deixar soar* *ff*

145

Vibrafone

XL/Vb. *p mp mf f*

Mrb. *p mp mf f*

Ag. *p mp mf f*

Perc. 3

T. Bl.

T.T. *f*
p mf *deixar soar*

Perc. 4

T.T. *p mf p subito*

Bgo. *p mf p subito*

Cog.

Cx.cl. *p*

Prat.

Bb. *f*

Timp. *p*

Detailed description: This is a page of a musical score for a percussion ensemble, specifically focusing on the Vibrafone and various Percussion instruments. The score is in 3/4 time and consists of 14 measures. The Vibrafone (XL/Vb.) and Maracas (Mrb.) parts are written in treble clef and feature a sequence of chords that increase in dynamics from *p* to *f*. The Agogo (Ag.) part is written in a simplified notation with vertical strokes and flags, also following the *p* to *f* dynamic progression. The Tom-toms (T.T.) and Bongos (Bgo.) parts are written in simplified notation and feature melodic lines with dynamic markings *p*, *mf*, and *p subito*. The Congas (Cog.) part is in simplified notation. The Clarinet in C (Cx.cl.) part is in simplified notation with a *p* dynamic marking. The Bass Drum (Bb.) part is in simplified notation with a *f* dynamic marking. The Snare Drum (Timp.) part is in simplified notation with a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Salto Ornamental
(♩. = 116)

153

ff *mf* *pp* *mf*

ff *mf* *pp* *mf*

Ag.

Perc. 3

T. Bl.

ff *mf* *pp*

T.T.

Perc. 4

T.T.

ff *p*

Bgo.

ff *p*

Cog.

ff *p*

Cx.cl.

ff

Prat.

ff *mf*

deixar soar *deixar soar*

Bb.

Timp.

ff

livre, quase glissando *livre, quase glissando*

158

XI/Vb. *mf*

Mrb. *mf*

Ag.

Perc. 3

T. Bl. *mf*

T.T.

Perc. 4

T.T. *mf*

Bgo. *mf*

Cog. *mf*

Cx.cl. *mf* *ppp*

Prat.

Bb.

Timp. *p*

165 *alturas cromáticas aproximadas*

XI/Vb. *f*

Mrb. *f*

Perc. 3 Ag.

T. Bl. *f*

Perc. 4 T.T.

T.T. *p*

Bgo. *p*

Cog. *p*

Cx.cl.

Prat. *p* *deixar soar*

Bb.

Timp.

176

Vibrafone

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

mp

p

mf

ff

p

mf

ff

p

f

ff

gliss.

deixar soar

186 **Xilofone**

XL/Vb. *ff*

Mrb. *ff*

Ag. *f*

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo. *sfz*

Cog. *sfz*

Cx.cl. *sfz*

Prat.

Bb.

Timp. *f*

189 *alturas cromáticas aproximadas*

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

ff *f* *p* *p* *gliss.*

(♩ = 116) *Euforia atlética*

195

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

a.n.

a.n.

a.n.

p

f

f

mf

mf

f

deixar soar

202

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

mf

mf

deixar soar

Detailed description: This is a page of a musical score for page 202. It features a multi-staff arrangement for various instruments. The instruments listed on the left are XI/Vb., Mrb., Ag., Perc. 3, T. Bl., Perc. 4 (with two T.T. staves), Bgo., Cog., Cx.cl., Prat., Bb., and Timp. The score is written in 2/2 time. The Ag. part has a melodic line with accents and slurs. The Bgo. part has a rhythmic pattern with accents. The Cog. part has a rhythmic pattern with 'x' marks. The Prat. part has a melodic line with a slur and the instruction 'deixar soar'. The Bb. part has a rhythmic pattern. The Timp. part has a rhythmic pattern. The Perc. 3 and Perc. 4 parts have rhythmic patterns. The XI/Vb., Mrb., T. Bl., and T.T. parts have rhythmic patterns. The Cx.cl. part has a melodic line with a slur and the instruction 'mf'. The Bgo. part has a melodic line with accents and slurs. The Cog. part has a rhythmic pattern with 'x' marks. The Prat. part has a melodic line with a slur and the instruction 'deixar soar'. The Bb. part has a rhythmic pattern. The Timp. part has a rhythmic pattern.

209

XL/Vb.
Mrb.
Ag.
Perc. 3
T. Bl.
T.T.
Perc. 4
T.T.
Bgo.
Cog.
Cx.cl.
Prat.
Bb.
Timp.

mf
f
p
f
p
f
deixar soar

Detailed description: This page of a musical score covers measures 209 to 216. It features two main percussion parts: Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4). Perc. 3 includes Agogo (Ag.), Tom Tom (T. Bl.), and Gong (Ggo.). Perc. 4 includes Tom Tom (T.T.), Gong (Ggo.), and Conga (Cog.). Other instruments shown include Xylophone (XL/Vb.), Maracas (Mrb.), Clarinet in C (Cx.cl.), Trumpet (Prat.), and Bass Drum (Bb.). The score is in 2/4 time with a key signature of one sharp (F#). Perc. 3 starts with a melodic line in the Agogo, marked *mf* and *f*. Perc. 4 features a rhythmic pattern on the T.T. and Gong, with the Conga playing a steady accompaniment. The Clarinet in C has a melodic line starting in measure 210, marked *p* and *f*. The Trumpet has a melodic line starting in measure 210, marked *f* and *deixar soar*. The Bass Drum has a rhythmic pattern throughout. The Xylophone, Maracas, and Tom Tom (Perc. 3) are mostly silent.

216

XI/Vb. *p* *fff*

Mrb. *p* *fff*

Ag. *p* *fff*

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T. *p* *fff*

Bgo. *ff* *p* *fff*

Cog. *ff* *p* *fff*

Cx.cl. *ff* *mf* *f* *fff*

Prat. *ff* *mf* *f* *deixar soar*

Bb.

Timp. *p* *fff*